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8.573822

Playing Time
79:21

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Booklet Notes in English
Kommentar auf Deutsch
Made in Germany

Featuring ten première recordings and a number of recently discovered 'Sins of Old Age' manuscripts unassigned to specific volumes, this album brings together a notable diversity of genres and instrumentation. They include the catchy *Allegretto* for violin and piano that Rossini used as his musical calling card, the *Tarantelle pur sang* for choir, harmonium, clochette and piano, and a harmonisation of the simple folk melody *Marlbrough s'en va-t-en guerre* that transforms it 'into a little musical gem'.

Gioachino ROSSINI

(1792–1868)

Complete Piano Music • 8 Péchés de vieillesse Chamber Music and Rarities • 1

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|-------|---|-------|
| 1 | Volume IX: Un mot à Paganini, for violin and piano | 9:50 |
| 2-4 | Unassigned: Allegretto, for violin and piano* • Tema, for violin and piano*
Un mot pour basse et piano, for cello and piano* | 3:38 |
| 5 | Volume XIV: Allegro agitato, reconstructed for cello and piano | 4:01 |
| 6 | Volume IX: Une larme, Thème et Variations, for cello and piano | 9:49 |
| 7 | Volume VIII: Tarantelle pur sang, for choir, harmonium, clochette and piano* | 11:05 |
| 8 | Unassigned: Thème et Variations in E minor, for piano* | 4:25 |
| 9-11 | Volume IX: Prélude, Thème et Variations, for horn and piano | 9:35 |
| 12-14 | Unassigned: Valz* • Ritournelle pour l'Adagio du Trio d'Attila, for piano*
Marlbrough s'en va-t-en guerre, for piano* | 2:44 |
| 15-16 | Volume XIV: L'ultimo pensiero. Un rien, for baritone and piano*
Metastasio. Pour album, for baritone and piano* | 2:28 |
| 17 | Unassigned: Petit souvenir, for piano* | 4:11 |
| 18 | Giovanna d'Arco, for soprano and piano | 16:57 |

WORLD PREMIERE RECORDING*

A detailed track list can be found inside the booklet

Alessandro Marangoni, Piano (1-18), Harmonium (7)
Massimo Quarta, Violin (1-3) • Enrico Dindo, Cello (4-6) • Ugo Favaro, Horn (9-11)
Lilly Jørstad, Mezzo-soprano (18) • Bruno Taddia, Baritone (15-16)
Ars Cantica Choir • Marco Berrini, Conductor (7)

Recorded at the Baroque Hall, Ivrea, Italy – Studio SMC Records, 27th March (7, 9-11); 28th March (8, 12-14, 17); 18th April (15-16); 8th July (1-3); 25th July (18) and 25th September (4-6) 2017 • Producers, Engineers and Editors: Renato Campajola and Mario Bertodo
Booklet notes: Reto Müller • Thanks to Peter François – Servais Society, Belgium (4) and to Johan Eckeloo – Fonds Michotte, Brussels (7)
Special thanks to Reto Müller and Sergio Ragni • Includes Italian and French sung texts with English translations
which may also be accessed at www.naxos.com/libretti/573822.htm