

Featuring ten première recordings and a number of recently discovered 'Sins of Old Age' manuscripts unassigned to specific volumes, this album brings together a notable diversity of genres and instrumentation. They include the catchy *Allegretto* for violin and piano that Rossini used as his musical calling card, the *Tarantelle pur sang* for choir, harmonium, clochette and piano, and a harmonisation of the simple folk melody *Marlborough s'en va-t-en guerre* that transforms it 'into a little musical gem'.



DDD

8.573822

Playing Time
79:21



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Booklet Notes in English
Kommunikation auf Deutsch
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**Gioachino
ROSSINI**
(1792–1868)

Complete Piano Music • 8

Péchés de vieillesse

Chamber Music and Rarities • 1

1	Volume IX: Un mot à Paganini, for violin and piano	9:50
2-4	Unassigned: <i>Allegretto</i> , for violin and piano* • <i>Tema</i> , for violin and piano* Un mot pour basse et piano, for cello and piano*	3:38
5	Volume XIV: <i>Allegro agitato</i> , reconstructed for cello and piano	4:01
6	Volume IX: <i>Une larme</i> , <i>Thème et Variations</i> , for cello and piano	9:49
7	Volume VIII: <i>Tarantelle pur sang</i> , for choir, harmonium, clochette and piano*	11:05
8	Unassigned: <i>Thème et Variations</i> in E minor, for piano*	4:25
9-11	Volume IX: <i>Prélude</i> , <i>Thème et Variations</i> , for horn and piano	9:35
12-14	Unassigned: <i>Valz</i> * • <i>Ritournelle pour l'Adagio du Trio d'Attila</i> , for piano* <i>Marlborough s'en va-t-en guerre</i> , for piano*	2:44
15-16	Volume XIV: <i>L'ultimo pensiero</i> . <i>Un rien</i> , for baritone and piano* <i>Metastasio. Pour album</i> , for baritone and piano*	2:28
17	Unassigned: <i>Petit souvenir</i> , for piano*	4:11
18	<i>Giovanna d'Arco</i> , for soprano and piano	16:57

WORLD PREMIERE RECORDING*

A detailed track list can be found inside the booklet

Alessandro Marangoni, Piano (1-18), Harmonium (7)
Massimo Quarta, Violin (1-3) • Enrico Dindo, Cello (4-6) • Ugo Favaro, Horn (9-11)
Lilly Jørstad, Mezzo-soprano (8) • Bruno Taddia, Baritone (15-16)
Ars Cantica Choir • Marco Berrini, Conductor (7)

Recorded at the Baroque Hall, Ivrea, Italy – Studio SMC Records, 27th March (7, 9-11); 28th March (8, 12-14, 17); 18th April (15-16); 8th July (1-3); 25th July (18) and 25th September (4-6) 2017 • Producers, Engineers and Editors: Renato Campajola and Mario Bertodo
Booklet notes: Reto Müller • Thanks to Peter François – Servais Society, Belgium (4) and to Johan Eckeloo – Fonds Michotte, Brussels (7)
Special thanks to Reto Müller and Sergio Ragni • Includes Italian and French sung texts with English translations
which may also be accessed at www.naxos.com/libretti/573822.htm