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Playing Time
66:53

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For 150 years Albert Lortzing was, after Mozart and Verdi, the most performed composer on German stages. He was a multifaceted man of the theatre who wrote his own libretti, and his works follow in the tradition of Mozart and Weber but explore a variety of subjects, from romantic fairy tales to heroic calls for political freedom, which inevitably led to bans on performance. His opera overtures reflect the liveliness of his imagination and orchestration, and the exceptionally tuneful nature of his writing, as the music traverses imposing grandeur and lighter motifs alike.

Albert
LORTZING
(1801–1851)
Opera Overtures

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|---|--|------|
| 1 | Der Waffenschmied ('The Armourer') (1846) | 8:36 |
| 2 | Die Opernprobe ('The Opera Rehearsal') (1851) | 4:14 |
| 3 | Undine (1845) | 9:24 |
| 4 | Der Wildschütz ('The Poacher') (1842) | 7:14 |
| 5 | Hans Sachs (1840) | 9:08 |
| 6 | Der Weihnachtsabend ('The Christmas Eve') (1832) | 4:21 |
| 7 | Zar und Zimmermann ('Tsar and Carpenter') (1837) | 6:44 |
| 8 | Andreas Hofer (1832) | 9:21 |
| 9 | Regina (1848) | 7:31 |

Malmö Opera Orchestra • Jun Märkl

Recorded: 7–10 June 2017 at Malmö Opera House, Malmö, Sweden

Producer, engineer and editor: Sean Lewis

Booklet notes: Andrew Lamb

Cover: *Undine* (1872) by John William Waterhouse (1849–1917)