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Playing Time  
69:53Made in Germany  
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Booklet notes in English

Septura head homeward, with a recording of British music from the first half of the 20th century – a golden age in England's otherwise chequered compositional history, and a period in which brass instruments, in the form of the brass band, established their place at the very heart of British musical culture. From the many composers of the period whose music endures we have chosen four of the finest: iconic works by Elgar, Parry, Finzi and Walton, re-imagined for the unique sound of the brass septet.



The Finzi Trust

## ELGAR • FINZI • PARRY • WALTON

### Music for Brass Septet • 6



William Walton Trust

**Gerald FINZI (1901–1956)**

Three Anthems, Op. 27

1 No. 2, God is gone up (1951) (arr. Matthew Knight) 4:27

**Edward ELGAR (1857–1934)**

2–4 Serenade in E minor, Op. 20 (1892) (arr. Matthew Knight) 10:44

**Gerald FINZI**

5 Prelude in F minor, Op. 25 (1929) (arr. Simon Cox) 4:36

**Hubert PARRY (1848–1918)**

6–9 Songs of Farewell (excerpts) (1916–18) (arr. Matthew Knight) 13:43

**Gerald FINZI**

10 Romance in E flat major, Op. 11 (1928) (arr. Simon Cox) 7:52

**William WALTON (1902–1983)**

11–14 Sonata for String Orchestra (1971) (arr. Simon Cox) 28:05

A detailed track list can be found on page 2 of the booklet

## Septura

Huw Morgan, Trumpet in E flat

Alan Thomas and Simon Cox, Trumpets in B flat

Peter Moore and Matthew Knight, Trombones

Daniel West, Bass Trombone • Peter Smith, Tuba



Recorded: 13–15 July 2017 at St Paul's Church, New Southgate, London, UK

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