



8.573827

DDD

Playing Time  
65:15

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Booklet notes in English  
Kommentar auf Deutsch  
Made in Germany

Hans Sommer was a respected composer in his day and achieved widespread popularity with his songs, especially the melodic and catchy pieces in *Op. 4* and *Op. 5*. One biographer described him as ‘a direct predecessor of Hugo Wolf... the lines that start out with Schumann and Liszt meet in Sommer’, and his friend Richard Strauss considered him ‘an outstanding artist’. Quirks of publishing resulted in Sommer’s work being forgotten for a century, with the sensitive light and shade of his songs *Op. 30* and *Op. 40* remaining virtually unknown. As a result, this album includes mostly world premiere recordings.

Hans  
**SOMMER**  
(1837–1922)

CO-PRODUCTION  
WITHBR  
KLASSIK

- |       |   |       |
|-------|---|-------|
| 1–3   | Minnesang Tannhäuser, Op. 5 (selection) (1882)              | 9:35  |
| 4–5   | 2 Lieder, Op. 22 (1893/date unknown)                        | 2:48  |
| 6–10  | Hunold Singuf, Rattenfängerlieder, Op. 4 (selection) (1883) | 15:33 |
| 11–15 | Letztes Blühen, Op. 30 (1895)                               | 10:49 |
| 16–20 | 5 Lieder, Op. 1 (pub. 1876)                                 | 13:40 |
| 21    | Lorelei, Op. 7 (1884)                                       | 3:39  |
| 22–25 | 4 Lieder, Op. 40 (1899–1901)                                | 8:24  |

WORLD PREMIERE RECORDINGS (except 16 20 21)

Jochen Kupfer, Bass-baritone  
Marcelo Amaral, Piano

A co-production with Bayerischer Rundfunk

With special thanks to Hans-Sommer-Archiv, Berlin

A detailed track list can be found inside the booklet.

The German sung texts and English translations can be accessed at  
[www.naxos.com/libretti/573827.htm](http://www.naxos.com/libretti/573827.htm)

Recorded: 8–11 May 2017 at the Historischer Reitstadel, Neumarkt in der Oberpfalz, Germany  
Executive producer: Dr Ursula Adamski-Störmer • Producer, engineer and editor: Lutz Wildner  
Assistant producer: Monika Treutwein • Assistant engineer: Bastian Schick  
Piano technician: Christian Niedermeyer • Booklet notes: Hans-Christoph Mauruschat  
Cover: *Bucht von Messene* (c. 1910) by Ludwig von Hofmann (1861–1945)