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Playing Time

75:26



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Heitor Villa-Lobos's first two symphonies take the European tradition head-on, absorbing French models prevalent in Brazil in the early 20th century. The confident swagger of the *First Symphony* is characteristic of Villa-Lobos's 'Brazilianness', while the cyclical *Second Symphony* filters myriad influences including the music of Tchaikovsky, Rimsky-Korsakov, Debussy and Puccini. Its slow movement 7 heralds the affecting melodic content that would later become the trademark of the *Bachianas Brasileiras* [Naxos 8.557460-72]. This is the sixth and final volume of an acclaimed complete edition of Villa-Lobos's symphonies in which 'Karabtchevsky leads the way' (*Gramophone*).



Heitor VILLA-LOBOS (1887–1959)

Symphony No. 1 'O Imprevisto' (1916) 26:49

- 1 I. Allegro assai moderato 7:21
- 2 II. Adagio 7:58
- 3 III. Scherzo: Allegro vivace 4:35
- 4 IV. Allegro con brio 6:56

Symphony No. 2 'Ascensão' (1917–44) 48:37

- 5 I. Allegro non troppo 17:28
- 6 II. Allegretto scherzando 8:44
- 7 III. Andante moderato 9:46
- 8 IV. Allegro 12:39

São Paulo Symphony Orchestra • Isaac Karabtchevsky

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