

Heitor Villa-Lobos's first two symphonies take the European tradition head-on, absorbing French models prevalent in Brazil in the early 20th century. The confident swagger of the *First Symphony* is characteristic of Villa-Lobos's 'Brazilianess', while the cyclical *Second Symphony* filters myriad influences including the music of Tchaikovsky, Rimsky-Korsakov, Debussy and Puccini. Its slow movement 7 heralds the affecting melodic content that would later become the trademark of the *Bachianas Brasileiras* [Naxos 8.557460-72]. This is the sixth and final volume of an acclaimed complete edition of Villa-Lobos's symphonies in which 'Karabtchevsky leads the way' (Gramophone).



Heitor  
**VILLA-LOBOS**  
(1887-1959)

**Symphony No. 1 'O Imprevisto' (1916) 26:49**

- |   |                              |      |
|---|------------------------------|------|
| 1 | I. Allegro assai moderato    | 7:21 |
| 2 | II. Adagio                   | 7:58 |
| 3 | III. Scherzo: Allegro vivace | 4:35 |
| 4 | IV. Allegro con brio         | 6:56 |

**Symphony No. 2 'Ascensão' (1917-44) 48:37**

- |   |                           |       |
|---|---------------------------|-------|
| 5 | I. Allegro non troppo     | 17:28 |
| 6 | II. Allegretto scherzando | 8:44  |
| 7 | III. Andante moderato     | 9:46  |
| 8 | IV. Allegro               | 12:39 |

**São Paulo Symphony Orchestra • Isaac Karabtchevsky**

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**DDD**

Playing Time  
**75:26**



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