

NAXOS

8.573832

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Playing Time
75:11

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Made in Germany
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Joseph Marx was described by Wilhelm Furtwängler as one of the leading figures in Austria's music scene, and while his music disappeared completely from concert programmes after his death he 'shaped an era' and left a profound impression on several generations of composers. Marx made no secret of his admiration for the Classical giants of music, and the late-period works in this programme pay homage to Haydn and others while retaining Romantic sensibilities: a blend of old and new that creates something remarkably timeless.

STADT
BOCHUM

115
HSE BOCHUM

Joseph
MARX

(1882–1964)

Orchestral Works • 2

Alt-Wiener Serenaden ('Old Vienna Serenades') (1941–42) 18:14

- | | |
|--|------|
| 1 I. Intrada: Allegro moderato ma deciso | 5:46 |
| 2 II. Aria: Andante appassionato | 4:36 |
| 3 III. Tempo di menuetto | 3:21 |
| 4 IV. Scherzo con marcia: Presto | 4:31 |

Partita in modo antico (version for string orchestra of Quartetto in modo antico) (1937–38, arr. 1945) 30:56

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|-------------------------------|------|
| 5 I. Allegro poco moderato | 9:47 |
| 6 II. Presto (nicht zu rasch) | 8:30 |
| 7 III. Adagio molto | 7:25 |
| 8 IV. Vivace | 5:14 |

Sinfonia in modo classico (version for string orchestra of Quartetto in modo classico) (1940–41, arr. 1944) 25:37

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|-----------------------------|------|
| 9 I. Allegro con brio | 5:55 |
| 10 II. Adagio ma non troppo | 8:40 |
| 11 III. Tempo di minuetto | 4:42 |
| 12 IV. Poco presto | 6:20 |

Bochum Symphony Orchestra • Steven Sloane

World Premiere Recordings • Previously released on ASV (CD DCA 1158)

Recorded: 24–30 April 2003 at the Stadthalle, Wuppertal, Germany

Producer: Miguel Kertsman (Aurua Sounds, Ltd) • Recording engineers: Miguel Kertsman,

René Kornfeld • Editing and mastering: Harald Huber, Miguel Kertsman

Booklet notes: Berkant Haydn and Martin Rucker • Publishers: Universal Edition AG (Wien) / Universal Edition (Ldn) 1–4, Doblinger (Wien) / GEMA 5–12 • Cover: *Comedy* (1921) by Paul Klee (1879–1940)