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Playing Time  
56:35

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Joseph Marx's distinctive style is characterised in these songs by dazzling, colourful harmonies and a remarkable melodic richness that, coupled with his sensitive setting of the texts, results in some of the composer's finest works for voice and orchestra. Recurring themes of love and longing are encapsulated in one of Marx's earliest songs, *Hat dich die Liebe berührt* [track 1], and moods of cheerful serenity, profound earnestness and amusing operetta-like lightness are all explored elsewhere. This programme of premiere recordings includes the cycle *Verklärtes Jahr*, a high point in Marx's vocal *œuvre*, and the intoxicating expression of his love for Italy in *Auf der Campagna* [track 22].



Joseph  
**MARX**  
(1882–1964)

## Orchestral Songs

1–8 10–12 15–17 **Lieder und Gesänge** (excerpts) (1908–12)

9 13 14 **Italienisches Liederbuch** (excerpts) (1912)

18–22 **Verklärtes Jahr** (1930–32)

**Angela Maria Blasi, Soprano** 1–11

**Stella Doufexis, Mezzo-soprano** 12–22

**Bochum Symphony Orchestra • Steven Sloane**

World Premiere Recordings except 5 • Previously released on ASV (CD DCA 1164)

Recorded: 21–26 September 2003 at the Stadhalle, Wuppertal, Germany

Producer and engineer: Miguel Kertsman (Auria Sounds Ltd)

Editors and mastering: Miguel Kertsman, Johannes Muller, Harald Huber

Booklet notes: Berkant Haydin and Martin Rucker

A detailed track list can be found on pages 2 and 3 of the booklet. The German sung texts and English translations are included in the booklet, and may also be accessed at [www.naxos.com/libretti/573833.htm](http://www.naxos.com/libretti/573833.htm)

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