

Joseph Marx was an excellent pianist: the hugely demanding solo part of his *Romantic Piano Concerto*, a 'symphonic duet' between piano and orchestra, marks him as a true virtuoso who had also absorbed the heady impressionism of Debussy, Scriabin and Delius. While having no connection with film music, Marx left a multitude of intoxicating melodies that eclipsed the wildest of Hollywood's dreams. His second piano concerto *Castelli Romani* was inspired by ancient ruins in the wooded hills outside Rome, and is a magical, pyrotechnic display of Mediterranean emotions and masterfully orchestrated atmospheric pictures.



Joseph  
**MARX**  
(1882–1964)

## Piano Concertos

Romantisches Klavierkonzert  
(‘Romantic Piano Concerto’) (1919–20)

40:38

1	I. Lebhaft (Allegro moderato)	16:53
2	II. Nicht zu langsam (Andante affettuoso)	10:13
3	III. Sehr lebhaft (Allegro molto)	13:16

Castelli Romani for piano and orchestra (1929–30)\*

33:54

4	I. Villa Hadriana: Allegro (ma non tanto)	11:04
5	II. Tusculum: Andante	8:02
6	III. Frascati: Presto	12:32

David Lively, Piano  
Bochum Symphony Orchestra • Steven Sloane

\*World Premiere Recording • Previously released on ASV (CD DCA 1174)

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Playing Time  
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