

Joseph Marx was an excellent pianist: the hugely demanding solo part of his *Romantic Piano Concerto*, a 'symphonic duet' between piano and orchestra, marks him as a true virtuoso who had also absorbed the heady impressionism of Debussy, Scriabin and Delius. While having no connection with film music, Marx left a multitude of intoxicating melodies that eclipsed the wildest of Hollywood's dreams. His second piano concerto *Castelli Romani* was inspired by ancient ruins in the wooded hills outside Rome, and is a magical, pyrotechnic display of Mediterranean emotions and masterfully orchestrated atmospheric pictures.



Joseph
MARX
(1882–1964)

Piano Concertos

Romantisches Klavierkonzert (‘Romantic Piano Concerto’) (1919–20)

- | | | |
|---|---|-------|
| 1 | I. Lebhaft (Allegro moderato) | 40:38 |
| 2 | II. Nicht zu langsam (Andante affettuoso) | 16:53 |
| 3 | III. Sehr lebhaft (Allegro molto) | 10:13 |
| | | 13:16 |

Castelli Romani for piano and orchestra (1929–30)* 33:54

- | | | |
|---|---|-------|
| 4 | I. Villa Hadriana: Allegro (ma non tanto) | 11:04 |
| 5 | II. Tusculum: Andante | 8:02 |
| 6 | III. Frascati: Presto | 12:32 |

David Lively, Piano
Bochum Symphony Orchestra • Steven Sloane

*World Premiere Recording • Previously released on ASV (CD DCA 1174)

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Playing Time
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