

The term 'toccata' is associated with virtuoso music demanding the utmost dexterity of its performer. Elisa Netzer, winner of the 2015 'Suoni d'arpa' International Harp Competition in Italy, presents a wide-ranging programme which includes her own arrangement of one of Alessandro Scarlatti's harpsichord toccatas, popular pieces such as Khachaturian's *Oriental Dance* and *Toccata*, original works for harp such as Nino Rota's attractively neo-Classical *Sarabanda e Toccata* and the premiere of the brand new *Toccare* composed for her by Swiss composer Stephan Hodel.

## ELISA NETZER

### Harp Recital

- |  |   |                                      |                       |
|--|---|--------------------------------------|-----------------------|
| Alessandro Scarlatti (1660–1725)                               |   | Ami Maayani (b. 1936)                |                       |
| 1  | Toccata No. 9 in G minor<br>(arr. Elisa Netzer) | 5:13                                 | 7 Toccata (1961) 6:55 |
| Aram Il'yich Khachaturian (1903–1978)                          |   | Virgilio Mortari (1902–1993)         |                       |
| Album for Children No. 2 (1965)<br>(arr. Vera Dulova)          |   | 8 I. Gagliarda 1:51                  | 9 II. Canzone 1:13    |
| 2  | III. Oriental (Eastern) Dance 2:00              | 10 III. Toccata 2:16                 |                       |
| 3  | IX. Toccata 3:06                                | Stephan Hodel (b. 1973)              |                       |
| Pietro Domenico Paradisi (1707–1791)                           |   | 11 Toccare for harp solo (2014) 9:35 |                       |
| Keyboard Sonata No. 6 in A Major (1754)<br>(arr. Elisa Netzer) |   | Nino Rota (1911–1979)                |                       |
| 4  | II. Allegro, 'Toccata' 1:48                     | Sarabanda e Toccata (1945) 7:09      |                       |
| Joaquín Turina (1882–1949)                                     |   | 12 Sarabanda 4:33                    |                       |
| Tocata y Fuga, Op. 50 (1929) 10:14<br>(arr. Nicanor Zabaleta)  |   | 13 Toccata 2:36                      |                       |
| 5  | Tocata 4:33                                     |                                      |                       |
| 6  | Fuga 5:40                                       |                                      |                       |



Recorded: 20–22 March 2015 [1]-[10] and 25 April 2015 [11]-[13] at the Auditorium Steiner, Origgio, Switzerland  
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Playing Time  
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