

NAXOS

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8.573838

Playing Time  
77:17

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Made in Germany

Booklet notes in English

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Zoltán Kodály, like his compatriot Béla Bartók, wrote major orchestral scores that were deeply enriched by his research into Hungarian folk music. The *Dances of Galánta* are full of swagger and vitality, and the *Concerto for Orchestra*, commissioned for the Chicago Symphony's 50th anniversary, is lush, sparkling and vivid. Like the *Variations on a Hungarian Folk Song*, 'The Peacock', a virtuoso showcase of sizzling effects, these scores reveal the brilliance of his orchestral colours and the indelible allure of gypsy themes.

Zoltan  
**KODÁLY**  
(1882–1967)

- |           |   |              |
|-----------|---|--------------|
| <b>1</b>  | <b>Galántai táncok (Dances of Galánta) (1933)</b>   | <b>17:18</b> |
| <b>2</b>  | <b>Concerto for Orchestra (1940)</b>  | <b>19:22</b> |
|           | <b>Variations on a Hungarian Folk Song,<br/>'Felszállott a páva' ('The Peacock') (1939)</b> | <b>26:37</b> |
| <b>3</b>  | <b>The Peacock</b>  | <b>2:44</b>  |
| <b>4</b>  | <b>Variation I</b>  | <b>0:59</b>  |
| <b>5</b>  | <b>Variation II</b>   | <b>0:37</b>  |
| <b>6</b>  | <b>Variation III</b>  | <b>0:17</b>  |
| <b>7</b>  | <b>Variation IV</b>   | <b>0:24</b>  |
| <b>8</b>  | <b>Variation V</b>  | <b>0:52</b>  |
| <b>9</b>  | <b>Variation VI</b>   | <b>0:44</b>  |
| <b>10</b> | <b>Variation VII</b>  | <b>0:21</b>  |
| <b>11</b> | <b>Variation VIII</b>   | <b>0:42</b>  |
| <b>12</b> | <b>Variation IX</b>   | <b>1:44</b>  |
| <b>13</b> | <b>Variation X</b>  | <b>0:43</b>  |
| <b>14</b> | <b>Variation XI</b>   | <b>3:00</b>  |
| <b>15</b> | <b>Variation XII</b>  | <b>3:14</b>  |
| <b>16</b> | <b>Variation XIII</b>   | <b>1:41</b>  |
| <b>17</b> | <b>Variation XIV</b>  | <b>2:18</b>  |
| <b>18</b> | <b>Variation XV</b>   | <b>0:36</b>  |
| <b>19</b> | <b>Variation XVI</b>  | <b>1:26</b>  |
| <b>20</b> | <b>Finale</b>   | <b>4:15</b>  |
| <b>21</b> | <b>Marosszéki táncok (Dances of Marosszék) (1929)</b>                                       | <b>13:37</b> |

**Buffalo Philharmonic Orchestra**  
**JoAnn Falletta**

Recorded: 23–24 April 2017 in Kleinhans Music Hall, Buffalo, New York, USA  
 Producer and engineer: Tim Handley • Booklet notes: Edward Yadzinski  
 Publishers: Universal Edition **1** **21**; Boosey & Hawkes Music Publishers, Ltd. **2**–**20**  
 Cover photo: *Csesznek Castle, Hungary* by markborbely (Fotolia.com)