

Earning the admiration of the most eminent composers of his time, from Brahms and Tchaikovsky to Liszt and Sarasate, Émile Sauret occupies a significant place in the history of the violin. His lively genre pieces (available on 8.572366) were augmented by an extensive cycle of *Études-Caprices* (Volume 1 is on 8.573704) that remain a testament to his finesse and command. Written to span all twenty-four keys, they encompass subtle expressive qualities as well as drama and technical virtuosity.

Émile
SAURET
(1852–1920)

24 Études-Caprices, Op. 64 – Vol. 2 (Nos. 8–13)

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|----------|---|--------------|
| 1 | Étude-Caprice No. 8 in C minor | 10:20 |
| | Tempo lento – Allegretto giocoso – Più tranquillo – | |
| | Tempo I – Lento – Allegretto | |
| 2 | Étude-Caprice No. 9 in A flat major | 9:26 |
| | Lento ma non troppo – Vivace | |
| 3 | Étude-Caprice No. 10 in F minor | 9:52 |
| | Andante non troppo – Allegro | |
| 4 | Étude-Caprice No. 11 in D flat major | 8:35 |
| | Moderato, Andante sostenuto, Moderato – Moderato | |
| 5 | Étude-Caprice No. 12 in B flat minor | 13:50 |
| | Adagio non troppo – Allegro con fuoco | |
| 6 | Étude-Caprice No. 13 in G flat major | 11:32 |
| | Andantino – Allegro moderato | |



WORLD PREMIERE RECORDINGS
Nazrin Rashidova, Violin

Recorded: 10, 19, 20 April 2017 at Holy Trinity Church, Weston, Hertfordshire, UK
 Producers: Nazrin Rashidova & John Taylor • Engineer & Editor: John Taylor • Publisher: Simrock
 Booklet notes: Nazrin Rashidova • Violin: 'Sauret' Stradivari, c. 1685
 Cover painting: Portrait of the composer by Chai Ben-Shan



8.573843

DDD

Playing Time
64:16



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