



8.573844

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Playing Time
69:14Made in Germany
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Booklet notes in English

NAXOS

TCHAIKOVSKY: Potpourri

8.573844

Award-winning pianist Lance Coburn has been schooled in and inspired by the Russian pianistic tradition, and sees this 'potpourri' of rarities as something akin to a snapshot of Tchaikovsky's more famous works. Ranging from wistful sentiment to fiery complexity, the *Theme with Variations* comes from Tchaikovsky's period of studies at the St Petersburg Conservatory, while the transcriptions include a medley of themes rescued from the early opera *Voyevoda*, the emotionally charged *Aveu passionné*, and a *Coronation March* that the composer described as 'noisy but bad'.

Pyotr Il'yich
TCHAIKOVSKY
(1840–1893)
Potpourri

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|---|---|-------|
| 1 | Theme with Variations in A minor (c. 1864, ed. Shishov) | 14:45 |
| 2 | Little-Russian Kazachok (Dargomyzhsky) (1867) | 6:05 |
| 3 | Allegro in F minor (completed by K. Kalinenko, 1980)
(1863/64, ed. Iordan) | 11:33 |
| 4 | Potpourri on Themes from the Opera <i>Voyevoda</i> (1868,
ed. Shishov) | 14:06 |
| 5 | The Russian Volunteer Fleet March in C (1878, ed. Drozdov) | 3:51 |
| 6 | Military March in B flat major (1893, ed. Drozdov) | 3:44 |
| 7 | Coronation March (Festival March) in D major (1883,
ed. Langston) | 6:04 |
| 8 | Aveu passionné in E minor (c. 1891, ed. Drozdov) | 3:33 |
| 9 | Perpetuum mobile (Weber) (1871) | 5:07 |

A detailed track list can be found inside the booklet.

Lance Coburn, Piano

Recorded: 18 December 2016 and 5 February 2017 at Katherine Brennan Hall,
Royal Irish Academy of Music, Dublin, Ireland • Producer and engineer: Darby Carroll
Editors: Darby Carroll and Lance Coburn • Mastering: Roy Carroll • Booklet notes: Keith Anderson
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