



8.573845

DDD

 Playing Time
 57:29

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Ten years after writing *Les Corps glorieux* (8.573682) Olivier Messiaen developed a plan to compose a Book of Rhythmic Studies for the organ. This resulted in two distinct works of which *Livre d'orgue* proved to be an anthology representative of his compositional thinking at the time. It runs the gamut of rhythms, tone colours and sonorities, ranging from extreme delicacy to the most powerful vehemence, and includes new modes, complex Hindu rhythms, and an aviary of birdsong. The test piece *Verset pour la fête de la Dédicace* offers a more serene vision in its own essay in birdsong.

Olivier MESSIAEN

(1908–1992)

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| ① | Verset pour la fête de la Dédicace
(‘Verset for the Festival of the Dedication of a Church’) (1960) | 9:06 |
| | Livre d'orgue (1951) | 43:26 |
| ② | No. 1. Reprises par intervention (‘Repetitions in Inversion’) | 5:58 |
| ③ | No. 2. Pièce en trio (‘Trio’) | 2:36 |
| ④ | No. 3. Les Mains de l’abîme (‘The Hands of the Abyss’) | 6:29 |
| ⑤ | No. 4. Chants d’oiseaux (‘Birdsongs’) | 8:12 |
| ⑥ | No. 5. Pièce en trio (‘Trio’) | 7:51 |
| ⑦ | No. 6. Les Yeux dans les roues (‘The Eyes in the Wheels’) | 1:49 |
| ⑧ | No. 7. Soixante-Quatre durées (‘Sixty-four Durations’) | 10:18 |
| ⑨ | Monodie (1963) | 2:58 |
| ⑩ | Tristan et Yseult: Thème d’amour
(‘Tristan and Isolde: Love Theme’) (1945)* | 1:40 |

*WORLD PREMIERE RECORDING

Tom Winpenny, Organ

Recorded by kind permission of Les Amis de l’Orgue Dudelange,
and with the generous assistance of Paul Braquet, Alessandro Urbano and Thomas Erz.

Recorded: 19–20 July 2017 at the Église Saint-Martin, Dudelange, Luxembourg

Producer, engineer and editor: Christoph Frommen

Publishers: Éditions Alphonse Leduc [1]–[9], Yale University Press, 2005 [10]

Booklet notes: Tom Winpenny • Organ photographs by Jérôme Dichter, Dudelange