

Leó Weiner's influence as a teacher in Budapest was exceptional and his pupils were some of the greatest musicians of the 20th century. But it's only in recent years that his compositions, with their synthesis of German Romantic and Hungarian elements, have been brought to wider appreciation. Like *Csongor and Tünde* (8.573491), the symphonic poem *Toldi* was inspired by a masterpiece of Hungarian literature. Cast in twelve sections, the music follows the epic poetry in a way that seems to notate the text musically, a unique achievement. Weiner considered *Toldi* one of his most significant compositions, and he also composed two suites from the work which are available as a digital download on 9.70284.

Leó
WEINER
(1885–1960)

Complete Works for Orchestra • 2

**1–12 Toldi – Symphonic Poem
(Twelve Orchestral Pictures after
the Epic Poem by János Arany,
Op. 43) (1952)**

64:49

**Budapest Symphony Orchestra MÁV
Valéria Csányi**

A detailed track list can be found inside the booklet.

Recorded: 11–15 September 2017 in Studio 6, Hungarian Radio, Budapest, Hungary

Producers: Péter Aczél, István Kassai

Engineer: Zoltán Pecze • Editor: Péter Aczél

Booklet notes: István Kassai, Valéria Csányi

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8.573847

DDD

Playing Time
64:49



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