

Carl Czerny found a continuing source of inspiration in the music of his teacher Beethoven, even after he had established himself with a series of influential pedagogic works, piano exercises and studies. His works for piano trio show a flair for vivacious themes and unusual rhythms, such as the Spanish bolero in the second of the *Deux Trios brillants*, Op. 211 as well as opportunities for brilliant display, notably for the pianist. The *Trois Sonatinas*, Op. 104 are equally lively, showing a transitional style that bridges the period from Mozart to Liszt.

Carl  
**CZERNY**  
(1791–1857)

**Deux Trios brillants, Op. 211**  
for piano, violin and cello (c. 1830)

<b>1–3</b>	No. 1 in C major	22:46
<b>4–6</b>	No. 2 in A major	20:31

**Trois Sonatines faciles et brillantes, Op. 104**  
for piano, violin and cello (1827)

<b>7–8</b>	No. 1 in G major	9:56
<b>9–10</b>	No. 2 in C major	8:50
<b>11–12</b>	No. 3 in A minor	8:10

**WORLD PREMIERE RECORDINGS**

**Sun-Young Shin, Violin • Benjamin Hayek, Cello**  
**Samuel Gingher, Piano**

Recorded: 18 and 21 August 2016 **1–6**, 7 May 2017 **7–12** at Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, USA

Producers: Samuel Gingher and Kevin Bourassa (Arts Laureate)

Engineers: Kevin Bourassa and Samuel Gingher • Editor: Samuel Gingher

Piano: Hamburg Steinway Concert Grand • Piano technician: John Minor

Booklet notes: Keith Anderson • A detailed track list can be found inside the booklet.  
Cover: *View of Vienna from the Belvedere* (1758–1761) by Bernardo Bellotto (1721–1780)



8.573848

**DDD**

Playing Time  
70:12



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