

Carl Czerny found a continuing source of inspiration in the music of his teacher Beethoven, even after he had established himself with a series of influential pedagogic works, piano exercises and studies. His works for piano trio show a flair for vivacious themes and unusual rhythms, such as the Spanish bolero in the second of the *Deux Trios brillants*, Op. 211 as well as opportunities for brilliant display, notably for the pianist. The *Trois Sonatines*, Op. 104 are equally lively, showing a transitional style that bridges the period from Mozart to Liszt.

## Carl CZERNY

(1791–1857)

### Deux Trios brillants, Op. 211 for piano, violin and cello (c. 1830)

- |            |                         |              |
|------------|-------------------------|--------------|
| <b>1–3</b> | <b>No. 1 in C major</b> | <b>22:46</b> |
| <b>4–6</b> | <b>No. 2 in A major</b> | <b>20:31</b> |

### Trois Sonatines faciles et brillantes, Op. 104 for piano, violin and cello (1827)

- |              |                         |             |
|--------------|-------------------------|-------------|
| <b>7–8</b>   | <b>No. 1 in G major</b> | <b>9:56</b> |
| <b>9–10</b>  | <b>No. 2 in C major</b> | <b>8:50</b> |
| <b>11–12</b> | <b>No. 3 in A minor</b> | <b>8:10</b> |

### WORLD PREMIERE RECORDINGS

## Sun-Young Shin, Violin • Benjamin Hayek, Cello Samuel Gingher, Piano

Recorded: 18 and 21 August 2016 **1–6**, 7 May 2017 **7–12** at Foellinger Great Hall,  
Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, USA

Producers: Samuel Gingher and Kevin Bourassa (Arts Laureate)

Engineers: Kevin Bourassa and Samuel Gingher • Editor: Samuel Gingher

Piano: Hamburg Steinway Concert Grand • Piano technician: John Minor

Booklet notes: Keith Anderson • A detailed track list can be found inside the booklet.

Cover: *View of Vienna from the Belvedere* (1758–1761) by Bernardo Bellotto (1721–1780)



8.573848

DDD

Playing Time  
70:12



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Booklet notes in English

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