

Commissioned in 2012 to commemorate the centenary of the outbreak of the First World War, Timothy Hamilton's *Requiem* draws its inspiration from the Roman liturgy. In twelve movements, it conjures up a vivid sequence of images depicting both the horror of war and the calmness and eeriness of the aftermath of battle, interspersed with moments of sombre and contemplative reflection most notably in the poignant setting of Isaac Watts' *Give us the wings of faith* 1 and the orchestral interlude *Lest We Forget* 9. The work builds to a powerful and moving conclusion with soprano and then chorus welcoming the souls of the fallen into paradise.

Timothy
HAMILTON
(b. 1973)
Requiem

1 I. Prelude	5:43	7 VII. Benedictus	3:47
2 II. Introit	4:06	8 VIII. Agnus Dei	3:57
3 III. Kyrie	3:52	9 IX. Lest We Forget	8:04
4 IV. The Warrior's Psalm (Psalm 91)	4:21	10 X. Pie Jesu	2:42
5 V. Hostias	1:56	11 XI. Libera me	8:53
6 VI. Sanctus	3:00	12 XII. In paradisum	12:17

WORLD PREMIERE RECORDING

Ilona Domnich, Soprano 2 7 12 • **Jennifer Johnston, Mezzo-soprano** 7 8

Nicky Spence, Tenor 6 8 • **David Stout, Baritone** 7 10

Ian Tindale, Organ 2 4 6 8 10 12

Cantoribus 1 8 11 12 • **Rosenau Sinfonia** 1 3 6 12

Timothy Hamilton

Recorded: 25–27 November 2015 at St Jude-on-the-Hill Church, London, UK
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Booklet notes: Timothy Hamilton • Cover photo © Alexandr Vlassyuk / Dreamstime.com



8.573849

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Playing Time
63:08



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