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Playing Time
79:24
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 Booklet notes in English

The “Michele Pittaluga” International Guitar Competition was first held in 1968, and is still one of only a handful of guitar competitions that have achieved genuine international prestige. In 2017 it celebrates its 50th continuous year, and this celebratory compilation of recordings by past winners brings together performances at the highest level of some of the finest music written or arranged for guitar: from Rodrigo’s ‘challenge’ to the player in *Elogio de la guitarra*, to Rameau’s picturesque mimicry of birdsong and Walton’s masterful *Bagatelles*.

50th Anniversary Michele Pittaluga Guitar Competition, Alessandria Laureates 2006–2015

Artyom Dervoed (2006)

Nikita KOSHKIN:

1–2 The Prince’s Toys (exc.) 4:59

Petrit Ceku (2007)

Joaquín RODRIGO:

3 Elogio de la guitarra (exc.) 5:05

J. S. BACH:

4 Sonata II, BWV1003 (exc.) 4:33

Irina Kulikova (2008)

Manuel PONCE:

5 Sonatina meridional (exc.) 5:13

Antonio JOSÉ:

6 Sonata (exc.) 5:07

András Csáki (2009)

J. S. BACH:

 7 Lute Partita in E major,
 BWV1006a (exc.) 4:04

Anabel Montesinos (2010)

Enrique GRANADOS:

8 Valses poéticos 9:11

Cecilio Perera (2011)

Manuel PONCE:

 9–11 Tres Canciones populares
 mexicanas 6:29

Lazhar Cherouana (2012)

Jean Philippe RAMEAU:

12 Le rappel des oiseaux 2:57

13 La Dauphine 3:12

Emanuele Buono (2013)

Joaquín RODRIGO:

14 Invocación y Danza 8:58

Eren Süalp (2014)

Turgay ERDENER:

15–16 5 Grotesques (exc.) 4:56

Leo BROUWER:

17 Sonata (exc.) 6:02

Rovshan Mamedkuliev (2015)

William WALTON:

18–20 Five Bagatelles (exc.) 8:11

Full track details will be found in the booklet

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 2007–2016
 Producers: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft • Editor: Norbert Kraft (tracks 1–17);
 Bonnie Silver (18–20) • Booklet notes: Matanya Orphée (1–2); Graham Wade (3–20)
 Cover painting by Felice Casorati (1883–1963) (courtesy of the Pittaluga family)