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DDD

Playing Time
76:37

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Booklet notes in English

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Beethoven was commissioned to write his first stage work – a ballet score for *Die Geschöpfe des Prometheus* ('The Creatures of Prometheus') – for the dancer and choreographer Salvatore Viganò, nephew of composer Luigi Boccherini. In the myth, Prometheus is punished by Zeus for stealing fire for the benefit of mankind; in the allegorical ballet, Prometheus brings Enlightenment ideas of art and science to humanity. The overture remains popular and the finale – the theme of which Beethoven was later to use in his '*Eroica*' *Symphony* – offers a heroic conclusion.

Ludwig van
BEETHOVEN

(1770–1827)

Die Geschöpfe des Prometheus, Op. 43
(‘The Creatures of Prometheus’) (1801)

1 Overture: Adagio – Allegro molto con brio	5:25	10 No. 8. Allegro con brio – Presto	4:34
2 Introduzione, ‘La Tempesta’: Allegro non troppo	2:14	11 No. 9. Adagio – Allegro molto	5:05
Act I		12 No. 10. Pastorale: Allegro	2:51
3 No. 1. Poco adagio	3:39	13 No. 11. Coro di Gioja: Andante	0:31
4 No. 2. Adagio – Allegro con brio	2:25	14 No. 12. Solo di Gioja: Maestoso – Allegro	3:11
5 No. 3. Allegro vivace	2:03	15 No. 13. Terzetto i grotteschi: Allegro – Comodo	4:35
Act II		16 No. 14. Solo della Cassentini: Andante – Adagio – Allegro – Allegretto	6:11
6 No. 4. Maestoso – Andante	1:21	17 No. 15. Coro e Solo di Viganò: Andantino – Adagio – Allegro	4:52
7 No. 5. Adagio – Andante quasi allegretto	9:06	18 No. 16. Finale: Allegretto – Allegro molto	6:52
8 No. 6. Un poco adagio – Allegro	1:40		
9 No. 7. Grave	9:40		

Turku Philharmonic Orchestra • Leif Segerstam

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 Cover: *Prometheus Bound* (1847) by Thomas Cole (1801–1848)