

Joaquim Homs is recognised as the leading pioneer of twelve-tone composition in Spain, but the products of his long life and career were always grounded in romantic expressiveness. On this album of his complete guitar works, French impressionism can be heard in the earliest, *Suite d'Homenatges*, and the influence of Bartók in *Entre dues línies*. His atonal works of the 1950s absorbed the spirit of Webern while still communicating Spanish poetic warmth, but his definitive style emerged after the tragically early death of his wife in 1967, with works such as the *Soliloquies* exploring introspection, concision and silence.



SPANISH CLASSICS

8.573855

DDD

Playing Time  
67:28

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Booklet notes in English  
Comentarios en español  
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Joaquim  
**HOMS**  
(1906–2003)

## Music for Guitar and Guitar Duo

1–7	<b>Entre dues línies</b> for two guitars (1948/1975)	8:49
8–9	<b>Dos Soliloquis</b> for guitar (1972)	11:40
10	<b>Gèminis</b> for two guitars (1979)	5:02
11	<b>Soliloqui III</b> for guitar (1977)	5:14
12–13	<b>Dos moviments</b> for two guitars (1959)	4:55
14–17	<b>Suite d'Homenatges</b> for guitar (1941–43)	6:36
18	<b>Soliloqui IV</b> for guitar (1980)	7:55
19	<b>Impromptu</b> for two guitars (1985)	4:33
20–21	<b>Dos estudis</b> for guitar (1978)	4:04
22	<b>Diàleg</b> for guitar (1981)	5:14
23	<b>El Color de les Flors</b> for guitar (1996)	2:39

Full track details will be found in the booklet

**Àlex Garrobé, Guitar**  
**José Antonio Escobar, Guitar** **1–7 10 12–13 19**

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