

Joaquim Homs is recognised as the leading pioneer of twelve-tone composition in Spain, but the products of his long life and career were always grounded in romantic expressiveness. On this album of his complete guitar works, French impressionism can be heard in the earliest, *Suite d'Homenatges*, and the influence of Bartók in *Entre dues línies*. His atonal works of the 1950s absorbed the spirit of Webern while still communicating Spanish poetic warmth, but his definitive style emerged after the tragically early death of his wife in 1967, with works such as the *Soliloquies* exploring introspection, concision and silence.

**Joaquim  
HOMS**  
(1906–2003)

**Music for Guitar and Guitar Duo**

- |              |  |              |
|--------------|--|--------------|
| <b>1–7</b>   | <b>Entre dues línies</b> for two guitars (1948/1975) | <b>8:49</b>  |
| <b>8–9</b>   | <b>Dos Soliloquis</b> for guitar (1972)              | <b>11:40</b> |
| <b>10</b>    | <b>Gèminis</b> for two guitars (1979)                | <b>5:02</b>  |
| <b>11</b>    | <b>Soliloqui III</b> for guitar (1977)               | <b>5:14</b>  |
| <b>12–13</b> | <b>Dos moviments</b> for two guitars (1959)          | <b>4:55</b>  |
| <b>14–17</b> | <b>Suite d'Homenatges</b> for guitar (1941–43)       | <b>6:36</b>  |
| <b>18</b>    | <b>Soliloqui IV</b> for guitar (1980)                | <b>7:55</b>  |
| <b>19</b>    | <b>Impromptu</b> for two guitars (1985)              | <b>4:33</b>  |
| <b>20–21</b> | <b>Dos estudis</b> for guitar (1978)                 | <b>4:04</b>  |
| <b>22</b>    | <b>Diàleg</b> for guitar (1981)                      | <b>5:14</b>  |
| <b>23</b>    | <b>El Color de les Flors</b> for guitar (1996)       | <b>2:39</b>  |

Full track details will be found in the booklet

**Àlex Garrobé, Guitar**  
**José Antonio Escobar, Guitar** **1–7 10 12–13 19**

Recorded: 6 May and 7 December 2016, 11–12 January 2017 at NG Studio, Lliçà de Vall, Barcelona, Spain

Producer and engineer: Nacho Gascón • Editor: Àlex Garrobé • Booklet notes: Àlex Garrobé

This recording was made possible with the generous support of the composer's daughter Pietat Homs, together with Marita Gomis and M<sup>a</sup> Isabel Maristany • Cover photo © Christina Loehr / Dreamstime.com)



SPANISH CLASSICS

8.573855

DDD

Playing Time  
67:28



www.naxos.com

Made in Germany

Booklet notes in English  
Comentarios en español

© & © 2018 Naxos Rights Europe Ltd