

In his writing for strings, Stephen Dodgson revealed an abiding love of early music through his perceptive use of ornamentation, virtuoso displays and enthusiasm for variation form. Both *String Trios* reflect these elements and their slow movements – hymnal in the earlier work, valedictory in the later – are especially beautiful. The *Sonatina in B minor* for solo violin is simultaneously a tribute to Bach and a statement of Dodgson's own musical identity, while the very different *Caprice after Puck* offers a complex exploration of the hobgoblin's sinister pranks.

## Stephen DODGSON

(1924–2013)

- |              |  |              |
|--------------|--|--------------|
| <b>1–3</b>   | <b>String Trio No. 1</b> (1951)*                   | <b>20:00</b> |
| <b>4–7</b>   | <b>Sonatina in B minor for Solo Violin</b> (1963)* | <b>8:24</b>  |
| <b>8</b>     | <b>Caprice after Puck</b> for solo viola (1978)*   | <b>14:12</b> |
| <b>9–16</b>  | <b>Partita for Solo Cello</b> (1985)*              | <b>17:28</b> |
| <b>17–19</b> | <b>String Trio No. 2</b> (1964)                    | <b>17:53</b> |

\*WORLD PREMIERE RECORDING

## Karolos

**Harriet Mackenzie, Violin** **1–7 17–19**  
**Sarah-Jane Bradley, Viola** **1–3 8 17–19**  
**Graham Walker, Cello** **1–3 9–19**

Recorded: 16, 17, 18 July 2014 at Potton Hall, Suffolk, UK

Producer: Jeremy Hayes • Engineer and editor: Ben Connellan

Booklet notes: Graham Wade • Publisher: Stephen Dodgson Charitable Trust

A detailed track list can be found inside the booklet.

Cover painting: *Figures Dancing in the Garden* by John Dodgson (1890–1969)

(Courtesy of the Artist's Family © The Estate of Stephen Dodgson)



8.573856

DDD

Playing Time

78:30

7



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Made in Germany

Booklet notes in English

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