

Although he was particularly renowned for his music for harpsichord and for guitar, British composer Stephen Dodgson was a versatile craftsman of chamber music. The examples here reveal his intricate but surprising turns of phrase, from the subtle exploration of sonorities in the *Septet Variations* to the sunlit beauty of the *Pastoral Sonata*. Dodgson's mastery of colour and texture is evident in his *Solway Suite*, while the early *Capriccio and Finale* treats the listener to a kaleidoscope of whimsical and witty interludes.

Stephen
DODGSON
(1924–2013)

1–12	Septet Variations (1975)	14:38
13–15	Pastoral Sonata (1953/54, rev. 1959/98)	14:50
16–20	Solway Suite (1974)	16:08
21	Echoes of Autumn (1998)	5:35
22–24	Sonata for Three (1982)	12:50
25–26	Capriccio and Finale (1952)	17:00

WORLD PREMIERE RECORDING

Karolos

Juliette Bausor, Flute 1–20 22–26 • Maximiliano Martin, Clarinet 1–12 25–26

Harriet Mackenzie, Violin I 1–12 25–26 • Philippa Mo, Violin II 1–12

Sarah-Jane Bradley, Viola 1–12 16–26 • Graham Walker, Cello 1–15 25–26

Craig Ogden, Guitar 13–15 21–24 • Tanya Houghton, Harp 1–12 16–20 25–26

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A detailed track list can be found inside the booklet.

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Playing Time
81:57



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