

Although he was particularly renowned for his music for harpsichord and for guitar, British composer Stephen Dodgson was a versatile craftsman of chamber music. The examples here reveal his intricate but surprising turns of phrase, from the subtle exploration of sonorities in the *Septet Variations* to the sunlit beauty of the *Pastoral Sonata*. Dodgson's mastery of colour and texture is evident in his *Solway Suite*, while the early *Capriccio and Finale* treats the listener to a kaleidoscope of whimsical and witty interludes.

## Stephen DODGSON

(1924–2013)

<b>1–12</b>	<b>Septet Variations</b> (1975)	<b>14:38</b>
<b>13–15</b>	<b>Pastoral Sonata</b> (1953/54, rev. 1959/98)	<b>14:50</b>
<b>16–20</b>	<b>Solway Suite</b> (1974)	<b>16:08</b>
<b>21</b>	<b>Echoes of Autumn</b> (1998)	<b>5:35</b>
<b>22–24</b>	<b>Sonata for Three</b> (1982)	<b>12:50</b>
<b>25–26</b>	<b>Capriccio and Finale</b> (1952)	<b>17:00</b>

WORLD PREMIERE RECORDING

## Karolos

**Juliette Bausor, Flute** 1–20 22–26 • **Maximiliano Martin, Clarinet** 1–12 25–26  
**Harriet Mackenzie, Violin I** 1–12 25–26 • **Philippa Mo, Violin II** 1–12  
**Sarah-Jane Bradley, Viola** 1–12 16–26 • **Graham Walker, Cello** 1–15 25–26  
**Craig Ogden, Guitar** 13–15 21–24 • **Tanya Houghton, Harp** 1–12 16–20 25–26

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A detailed track list can be found inside the booklet.

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Playing Time  
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