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Playing Time
53:15

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Described by Gabriel Fauré as the ‘Samson of Music’, Vincent d’Indy enriched French musical culture considerably as it made its transition into the 20th century. His orchestral works in particular demonstrate great skill and creativity, with his eclectic style often drawing inspiration from other composers, especially Wagner. At other times his music integrates Gregorian chant or French folk tunes, as in two of the works that feature on this recording, *Médée* and *Karadec*, both drawn from his incidental music for plays. Based on a poem about a lonely fairy, d’Indy’s superbly crafted symphonic poem *Saugefleurie* is permeated by Wagner’s influence while remaining quintessentially French.

Vincent D’INDY

(1851–1931)

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| Médée, Op. 47 (1898) | 27:12 |
| 1 I. Prélude | 9:13 |
| 2 II. Pantomime | 3:23 |
| 3 III. L’Attente de Médée | 5:14 |
| 4 IV. Médée et Jason | 4:26 |
| 5 V. Le Triomphe auroreal | 4:46 |
| Karadec Suite, Op. 34 (1890) | 9:57 |
| 6 I. Prélude | 4:30 |
| 7 II. Chanson | 2:36 |
| 8 III. Noce bretonne (‘Breton Wedding’) | 2:48 |
| 9 Saugefleurie, Op. 21 (1884) | 15:58 |

Malmö Symphony Orchestra

Darrell Ang

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