

Dmitry Kabalevsky found his mature style and achieved international success with his first opera *Colas Breugnon*, the overture of which was soon picked up as an orchestral showpiece in the West. The *Second Symphony* was likewise championed by conductors such as Arturo Toscanini, its bittersweet sense of drama and lyricism comparable with Prokofiev. Dedicated to the 15th anniversary of the Bolshevik Revolution, the *First Symphony* illustrates progress from oppression to liberation, while the later *Pathétique Overture* is a rousing and highly effective reminder of Kabalevsky's skill in orchestration.

Dmitry
KABALEVSKY
(1904–1987)

1	Colas Breugnon, Op. 24 – Overture (1938)	4:51
	Symphony No. 1 in C sharp minor, Op. 18 (1932)	18:49
2	I. Andante molto sostenuto	8:21
3	II. Allegro molto agitato	10:28
	Symphony No. 2 in C minor, Op. 19 (1934)	23:14
4	I. Allegro quasi presto	7:32
5	II. Andante non troppo	8:57
6	III. Prestissimo scherzando	6:37
7	Pathétique Overture, Op. 64 (1960)	4:14

Malmö Symphony Orchestra
Darrell Ang

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Playing Time
51:31

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