



8.573859

DDD

Playing Time
51:31

© & © 2019 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Made in Germany
www.naxos.com

Dmitry Kabalevsky found his mature style and achieved international success with his first opera *Colas Breugnon*, the overture of which was soon picked up as an orchestral showpiece in the West. The *Second Symphony* was likewise championed by conductors such as Arturo Toscanini, its bittersweet sense of drama and lyricism comparable with Prokofiev. Dedicated to the 15th anniversary of the Bolshevik Revolution, the *First Symphony* illustrates progress from oppression to liberation, while the later *Pathétique Overture* is a rousing and highly effective reminder of Kabalevsky's skill in orchestration.

Dmitry
KABALEVSKY
 (1904–1987)

- | | | |
|---|---|--------------|
| ① | Colas Breugnon, Op. 24 – Overture (1938) | 4:51 |
| | Symphony No. 1 in C sharp minor, Op. 18 (1932) | 18:49 |
| ② | I. Andante molto sostenuto | 8:21 |
| ③ | II. Allegro molto agitato | 10:28 |
| | Symphony No. 2 in C minor, Op. 19 (1934) | 23:14 |
| ④ | I. Allegro quasi presto | 7:32 |
| ⑤ | II. Andante non troppo | 8:57 |
| ⑥ | III. Prestissimo scherzando | 6:37 |
| ⑦ | Pathétique Overture, Op. 64 (1960) | 4:14 |

Malmö Symphony Orchestra
Darrell Ang

Recorded: 21–24 August 2017 at Malmö Live, Malmö, Sweden

Producer, engineer and editor: Sean Lewis

Booklet notes: Richard Whitehouse

Publishers: Les Editions du Chant du Monde ① ⑦, State Music Publishers, Moscow ②–⑥

Cover: *Rylov Sunset* (1917) by Arkady Rylov (1870–1939)