

Russian composers have made a significant contribution to the repertoire of music for cello and orchestra. Tchaikovsky's *Variations on a Rococo Theme*, deftly scored for an 18th-century orchestra, reveals his admiration for Mozart whereas the *Pezzo capriccioso* is full of ripe charm. In the year of Tchaikovsky's death, Rimsky-Korsakov composed the attractive *Serenade*, Op. 37 and his student, Glazunov, both absorbed and continued the great Romantic lineage with his own sonorous and beautiful *Concerto ballata*, the poignant *Chant du ménestrel*, and the Iberian evocations of the *Sérénade espagnole* from *Deux Morceaux*.

RUSSIAN CELLO CONCERTOS

Pyotr Il'yich Tchaikovsky (1840–1893)

1 Variations on a Rococo Theme in A major, Op. 33 (1877)
(arr. Wilhelm Fitzenhagen) 18:29

Nikolay Andreyevich Rimsky-Korsakov (1844–1908)

2 Serenade, Op. 37 (1893) 3:53

Alexander Konstantinovich Glazunov (1865–1936)

3 Concerto ballata in C major, Op. 108 (1931) 20:26
4 Deux Morceaux, Op. 20 (1887–88) 9:26
5 Chant du ménestrel in F sharp minor, Op. 71 (1900) 3:49

Pyotr Il'yich Tchaikovsky

6 Pezzo capriccioso in B minor, Op. 62 (1887) 6:44
7 String Quartet No. 1 in D major, Op. 11 – II. Andante cantabile
(version for cello and string orchestra) (1871) 6:48

Li-Wei Qin, Cello

Czech Chamber Philharmonic Orchestra Pardubice

Michael Halász

A detailed track list can be found inside the booklet.

Recorded: 25–28 November 2017 at The House of Music, Pardubice, Czech Republic

Producer: Jiří Štělec • Engineer: Václav Roubal • Booklet notes: Keith Anderson

Cover: *A Winter's Evening* by Nikolay Nikanorovich Dubovskoy (1859–1918)



8.573860

DDD

Playing Time
70:04



© & © 2019 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany
www.naxos.com