



8.573860

DDD

Playing Time  
70:04

www.naxos.com

© & © 2019 Naxos Rights (Europe) Ltd  
Booklet notes in English  
Made in Germany

Russian composers have made a significant contribution to the repertoire of music for cello and orchestra. Tchaikovsky's *Variations on a Rococo Theme*, deftly scored for an 18th-century orchestra, reveals his admiration for Mozart whereas the *Pezzo capriccioso* is full of ripe charm. In the year of Tchaikovsky's death, Rimsky-Korsakov composed the attractive *Serenade, Op. 37* and his student, Glazunov, both absorbed and continued the great Romantic lineage with his own sonorous and beautiful *Concerto ballata*, the poignant *Chant du ménestrel*, and the Iberian evocations of the *Sérénade espagnole* from *Deux Morceaux*.

## RUSSIAN CELLO CONCERTOS

**Pyotr Il'yich Tchaikovsky (1840–1893)**

- [1]–[8] Variations on a Rococo Theme in A major, Op. 33 (1877)**  
(arr. Wilhelm Fitzenhagen) **18:29**

**Nikolay Andreyevich Rimsky-Korsakov (1844–1908)**

- [9] Serenade, Op. 37 (1893)** **3:53**

**Alexander Konstantinovich Glazunov (1865–1936)**

- [10] Concerto ballata in C major, Op. 108 (1931)** **20:26**

- [11]–[12] Deux Morceaux, Op. 20 (1887–88)** **9:26**

- [13] Chant du ménestrel in F sharp minor, Op. 71 (1900)** **3:49**

**Pyotr Il'yich Tchaikovsky**

- [14] Pezzo capriccioso in B minor, Op. 62 (1887)** **6:44**

- [15] String Quartet No. 1 in D major, Op. 11 – II. Andante cantabile**  
(version for cello and string orchestra) (1871) **6:48**

**Li-Wei Qin, Cello**

**Czech Chamber Philharmonic Orchestra Pardubice**

**Michael Halász**

A detailed track list can be found inside the booklet.

Recorded: 25–28 November 2017 at The House of Music, Pardubice, Czech Republic

Producer: Jiří Štílec • Engineer: Václav Roubal • Booklet notes: Keith Anderson

Cover: *A Winter's Evening* by Nikolay Nikanorovich Dubovskoy (1859–1918)