



8.573862

DDD

Playing Time
67:47
 Made in Germany
www.naxos.com

 © & © 2018 Naxos Rights (Europe) Ltd
 Booklet notes in English

Ferdinand Ries grew up in the same musical environment that nurtured Beethoven, both counting Ferdinand's father Franz as one of their teachers and the two of them becoming the closest of friends. Ries was a gifted and prolific composer in every instrumental genre. His *Violin Sonatas* are based on the Viennese Classical style established by Mozart but with a freshness and originality that includes movements such as the *Adagio* of the *Sonata, Op. 38, No. 3*, one of Ries's loveliest creations. The *Sonatas Op. 38, Nos. 1 & 2* can be heard on the 2nd volume of this edition (8.573717), 'unreservedly recommended' by *Fanfare* magazine.

Ferdinand
RIES
 (1784–1838)

Sonatas for Violin and Piano • 3

Sonata in E flat major, Op. 18 (1810) 29:34

- | | | |
|---|-----------------------------------|-------|
| 1 | I. Allegro | 12:53 |
| 2 | II. Andantino | 7:33 |
| 3 | III. Rondeau: Allegretto moderato | 9:03 |

Sonata in G minor, Op. 38, No. 3 (1811) 17:34

- | | | |
|---|------------------------|------|
| 4 | I. Allegro con spirito | 8:36 |
| 5 | II. Adagio | 4:12 |
| 6 | III. Allegro | 4:40 |

Sonata in D major, Op. 83 (1818) 20:17

- | | | |
|---|----------------------------|------|
| 7 | I. Allegro con brio | 9:48 |
| 8 | II. Andantino con moto | 4:33 |
| 9 | III. Rondo: Allegro vivace | 5:51 |

WORLD PREMIÈRE RECORDINGS

Eric Grossman, Violin • Susan Kagan, Piano



Recorded 9–10 June 2017 at Oktaven Audio, Mount Vernon, NY, USA

Producer and engineer: Ryan Streber • Editors: Ryan Streber and Hansdale Hsu

Booklet notes: Susan Kagan • Cover photo: Castle of Satzvey, Germany (© Lev Levin / Dreamstime.com)