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Booklet notes in English

For the last 25 years of his life Antonio Soler occupied the distinguished positions of *maestro di capilla* and organist at the Escorial palace. He wrote around 150 keyboard sonatas, which remain his best-known achievement, a body of music that reveals the subtle influence of Domenico Scarlatti on the Catalan composer, as well as prevailing Viennese trends. Volume eight of the complete sonatas shows Soler's cultivation of expressive melancholy in *No. 77 in F sharp minor*, a virtuosic use of the full range of the keyboard in *No. 85 in F sharp minor* and characteristically vibrant Spanish motifs in *No. 86 in D major*.

 Concurs  
Internacional  
de Música  
Maria Canals

CORRALES PIANOS 1900

 Antonio  
SOLER  
(1729–1783)



 FUNDACIÓ AUDITORI  
PALAU DE CONGRESSOS  
GIRONA


## Keyboard Sonatas Nos. 75–86

Sonata No. 75 in F major	8:45	Sonata No. 81 in G minor (Dorian)	2:58
1 Andante		8 Prestissimo	
Sonata No. 76 in F major	5:34	Sonata No. 82 in G major	5:30
2 Allegro		9 Allegro assai	
Sonata No. 77 in F sharp minor	9:34	Sonata No. 83 in F major	3:34
3 Andante largo		10 Allegro	
Sonata No. 78 in F sharp minor	5:20	Sonata No. 84 in D major	3:33
4 Allegro non tanto		11 Allegro	
Sonata No. 79 in F sharp major	12:50	Sonata No. 85 in F sharp minor	6:28
5 Cantabile	8:16	12 Allegretto	
6 Allegro	4:34	Sonata No. 86 in D major	6:52
Sonata No. 80 in G minor (Dorian)	6:48	13 Allegretto	
7 Allegretto			

### Soo-Jung Ann, Piano

1st Prize, 58th Maria Canals International Music Competition of Barcelona, 2012

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