



DDD

8.573865

Playing Time
67:19

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 Booklet Notes in English
 Kommentar auf Deutsch
 Made in Germany

Rossini considered the 'mezzo' voice to be his ideal, stating that 'the contralto is the norm against which the other voices and instruments of the composition must be gauged.' Containing numerous premiere recordings, this penultimate release in Alessandro Marangoni's acclaimed traversal of Rossini's complete piano music is vibrant with national colours from France, Italy and Spain, and rich in emotions of sadness and love, from the tragic *Adieux à la vie!* sung on a single note, to the sustained operatic embellishments of *Questo palpito soave*.

Gioachino
ROSSINI
 (1792–1868)

Complete Piano Music • 10
Péchés de vieillesse
Chamber Music and Rarities • 3

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|-------|---|-------|
| | from Volume I – Album italiano | 9:58 |
| 1–3 | Nos. 8–10, <i>La regata veneziana. Tre canzonette</i> | |
| | from Volume II – Album français | 21:13 |
| 4–7 | No. 5, <i>Chanson de Zorā. La petite bohémienne</i> ; No. 7, <i>Le dodo des enfants</i>
No. 9, <i>Adieux à la vie! Élégie (sur une seule note)</i> ; No. 11, <i>L'orpheline du Tyrol. Ballade élégie</i> | |
| | from Volume III – Morceaux réservés | 2:26 |
| 8 | No. 11, <i>Ariette à l'ancienne</i> | |
| | from Volume XI – Miscellanée de musique vocale | 9:00 |
| 9–11 | No. 1, <i>Ariette villageoise</i> ; No. 2, <i>La chanson du bébé</i> ; No. 6, <i>Aragonese</i> | |
| | from Volume XIV – Altri Péchés de vieillesse | 4:08 |
| 12–13 | No. 9, <i>Un rien (pour album), Ave Maria*</i> ; No. 13, <i>Questo palpito soave*</i> | |
| | Unassigned | 1:05 |
| 14 | Sorzico | |
| | Deux nouvelles compositions (1863) | 8:42 |
| 15–16 | No. 1, <i>À Grenade (Ariette espagnole)</i> ; No. 2, <i>La veuve andalouse (Ariette espagnole)</i> | |
| | Unassigned | 10:15 |
| 17–21 | Un rien – pour album (1857)*; Un rien (1860)*; <i>Mi lagnerò tacendo (1855)</i>
<i>La separazione (1858)*; Arietta spagnuola (1821/22)</i> | |

WORLD PREMIERE RECORDING*

A detailed track list can be found inside the booklet

Giuseppina Bridelli, Mezzo-soprano
Alessandro Marangoni, Piano

Recorded: 27–29 July 2017 at the Baroque Hall, Ivrea, Italy – SMC Records • Producers and engineers: Renato Campajola and Mario Bertodo • Booklet notes: Reto Müller • Includes Italian, French and Spanish sung texts with English translations which may also be accessed at www.naxos.com/libretti/573865.htm