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Playing Time  
74:47

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Franz Liszt had an overwhelming impact on the musical life of his time through revolutionary innovations in harmony, form and pianistic technique. Both Liszt and his brilliant musical heir Ferruccio Busoni regarded their compositions as living entities, always suitable for recycling and reshaping to create new works. This programme is an illustration of this practice, with Goran Filipec freely extending and varying the cadenzas in the *Hungarian Fantasy*, while Busoni enhances the emotional states of horror, grotesque comedy and sublime serenity in the *Totentanz*.

Franz  
**LISZT**  
 (1811–1886)

- |   |   |              |
|---|---|--------------|
| 1 | <b>Fantasia on Hungarian Folk Themes, S123/R458 'Hungarian Fantasy'</b><br>(1849–52) (performing edition by Goran Filipec [b. 1981])*                           | <b>14:30</b> |
| 2 | <b>Rhapsodie espagnole, S254/R90 'Folies d'Espagne et Jota aragonesa'</b><br>(1858) (arr. Ferruccio Busoni [1866–1924] for piano and orchestra, 1894 [BV B 58]) | <b>13:44</b> |
|   | <b>De profundis, S691/R668 'Psaume instrumental'</b><br>(1834) (completed by Jay Rosenblatt [b. 1955], 1989–90))  | <b>30:22</b> |
| 3 | <b>Andante –</b>  | <b>19:35</b> |
| 4 | <b>Allegro moderato</b>   | <b>10:48</b> |
| 5 | <b>Totentanz, S126/R457 (1st version 'De profundis')</b><br>(1849) (ed. F. Busoni, 1919 [BV B 72])  | <b>15:57</b> |

**Goran Filipec, Piano**

**Kodály Philharmonic Orchestra • Imre Kollár**

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