



8.573870

DDD

Playing Time
88:04

© & © 2020 Naxos Rights (Europe) Ltd
Booklet notes in English

Made in Germany

WWW.NAXOS.COM

The music of Carl Nielsen holds a very special place for Danes, defining the nation's musical voice for over a century and reflecting the soul of Denmark. Nielsen was a violinist from childhood, his early *Sonata in G major* having 'a scent of Mozartian youth', while the newly published *Romance in G major* was dedicated to his first teacher. Mature works include the *Second Violin Sonata*, 'a work unparalleled in the sonata literature', and the *Prelude, Theme and Variations* inspired by Bach's *Chaconne* for solo violin. This collection represents the first ever recording of Nielsen's complete music for violin solo or with piano.

Carl NIELSEN

(1865–1931)

- | | | |
|-------|--|--------------|
| 1–3 | Violin Sonata No. 1 in A major, Op. 9, CNW 63 (1895) | 20:32 |
| 4–6 | Violin Sonata No. 2, Op. 35, CNW 64 (1912/1919) | 19:22 |
| 7–17 | Prelude, Theme and Variations, Op. 48, CNW 46 (1922–23) | 18:48 |
| 18–19 | Preludio e Presto, Op. 52, CNW 47 (1927–28) | 11:45 |
| 20–22 | Violin Sonata in G major, CNW 62 (1881–82) | 8:55 |
| 23 | Romance in D major, CNW 61 (date unknown) | 3:02 |
| 24 | Romance in G major, CNW 60 (1888)* | 3:58 |
| 25 | Polka in A major, CNW 44 (?1873)* | 0:42 |
| 26 | Grüss ('Greeting'), CNW 45 (fragment) (1890)* | 0:26 |

*WORLD PREMIERE RECORDING

Hasse Borup, Violin

Andrew Staupe, Piano 1–6 20–24

A detailed track list can be found inside the booklet.

Recorded: 14–16 March 1–6 20–24 and 13–14 April 7–19 25–26 2019

at the Carl Nielsen Hall, Danish National Academy of Music, Odense, Denmark

Producer, engineer and editor: Morten Mogensen • Booklet notes: Niels Krabbe

Publisher: Royal Danish Library, Carl Nielsen Edition

Sponsors: Carl Nielsen og Anne Marie Carl-Nielsens Legat, Augustinus Fonden,

Danish National Academy of Music, Royal Danish Library, University of Utah

Cover painting: *Møns Klint with Sommerspiret on a Moonlit Night* by Georg Emil Libert (1820–1908)