

One of the most prominent Bohemian composers working in Vienna during the late 18th and early 19th centuries, Leopold Koželuch was a prolific composer of instrumental music including seventeen symphonies. They are notable for mellifluous themes, sophisticated structures and, at times, a lyricism that seems to foreshadow the youthful works of Schubert. This unique recording draws on the original sources and corrects a number of mistakes encountered in previously published versions. Volume 1 can be heard on Naxos 8.573627.



Český rozhlas

Leopold
KOŽELUCH
(1747–1818)

Symphonies • 2



Sinfonia in F major, PosK I: 4	21:38	Sinfonia in G major, PosK I: 8	19:35
1 I. Allegro molto	7:16	8 I. Allegro molto	6:33
2 II. Poco adagio	4:30	9 II. Poco adagio	5:14
3 III. Menuetto: Allegretto	4:10	10 III. Menuetto: Allegretto	3:12
4 IV. Presto	5:36	11 IV. Presto con fuoco	4:32
Sinfonia in D major, PosK I: 1	12:07	Sinfonia in D major, PosK I: D3	12:09
5 I. Allegro	4:43	12 I. Allegro con brio	4:58
6 II. Andante	2:23	13 II. Andante	3:02
7 III. Rondo: Andantino	4:58	14 III. Allegro	4:06

Czech Chamber Philharmonic Orchestra Pardubice
Jiřina Dvořáková, Harpsichord
Marek Štilec

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8.573872

DDD

Playing Time
65:45

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