

One of the most prominent Bohemian composers working in Vienna during the late 18th and early 19th centuries, Leopold Koželuch was a prolific composer of instrumental music including seventeen symphonies. They are notable for mellifluous themes, sophisticated structures and, at times, a lyricism that seems to foreshadow the youthful works of Schubert. This unique recording draws on the original sources and corrects a number of mistakes encountered in previously published versions. Volume 1 can be heard on Naxos 8.573627.



Český rozhlas

Leopold  
**KOŽELUCH**  
(1747–1818)

**Symphonies • 2**



**Sinfonia in F major,  
PosK I: 4**

21:38

- 1 I. Allegro molto 7:16
- 2 II. Poco adagio 4:30
- 3 III. Menuetto: Allegretto 4:10
- 4 IV. Presto 5:36

**Sinfonia in D major,  
PosK I: 1**

12:07

- 5 I. Allegro 4:43
- 6 II. Andante 2:23
- 7 III. Rondo: Andantino 4:58

**Sinfonia in G major,  
PosK I: 8**

19:35

- 8 I. Allegro molto 6:33
- 9 II. Poco adagio 5:14
- 10 III. Menuetto: Allegretto 3:12
- 11 IV. Presto con fuoco 4:32

**Sinfonia in D major,  
PosK I: D3**

12:09

- 12 I. Allegro con brio 4:58
- 13 II. Andante 3:02
- 14 III. Allegro 4:06

**Czech Chamber Philharmonic Orchestra Pardubice**  
**Jiřina Dvořáková, Harpsichord**  
**Marek Štílec**

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8.573872

DDD

Playing Time  
65:45



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