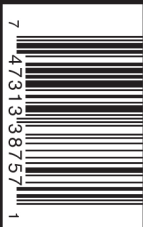




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Playing Time  
84:32
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 Booklet notes in English

Recorded live at the spectacular Grande Auditório of the Fundação Gulbenkian in Lisbon, this unique occasion brings together the voices of celebrated early music soprano Ana Quintans and popular *fado* singer Ricardo Ribeiro in an exotic journey through time and place. The music combines baroque period sonorities with the distinctive sound of the Portuguese guitar, introducing stylistic elements from Arabic and Galician music and ranging from medieval *cantigas* to traditional *fado* in its purest form. The result is a vivid portrait of Portuguese musical identity from the 13th century to the present.

# FROM BAROQUE TO FADO

## A Journey Through Portuguese Music

Francisco António de Almeida • José Palomino  
 António da Silva Leite • António Cláudio Pereira  
 Carlos Paredes • Alain Oulman • Carlos Gonçalves  
 Rão Kyao • Rabih Abou-Khalil • Miguel Amaral  
 Madreus • *Cantigas* • Traditional *fado*

Ana Quintans [4 7-9 15 17 19] and Ricardo Ribeiro [4 6 10-13 15 16 18], Vocals  
 Miguel Amaral, Portuguese guitar [1-3] [6 7 10-13 17 18]

Marco Oliveira, Viola de fado [2 6 10-13 16-18] and Vocals [16 20]

Marcos Magalhães, Organ [2 4] [6 7 16]

Marta Araújo, Harpsichord [4-6] [8 9 14 15 17 19]

**Os Músicos do Tejo**

Marcos Magalhães, Music Director



OS MÚSICOS  
DO TEJO

Recorded live: 14-15 December 2016 at the Grande Auditório, Fundação Calouste Gulbenkian, Lisbon, Portugal • Producer, engineer and editor: Pierre Lavoix • Assistant engineer: João Hora  
 Artistic and administrative director: Marta Araújo • A detailed track list and publishers' details can be found on page 2 of the booklet • The available sung texts and English translations can be found at [www.naxos.com/libretti/573875](http://www.naxos.com/libretti/573875)

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