

Recorded live at the spectacular Grande Auditório of the Fundação Gulbenkian in Lisbon, this unique occasion brings together the voices of celebrated early music soprano Ana Quintans and popular *fado* singer Ricardo Ribeiro in an exotic journey through time and place. The music combines baroque period sonorities with the distinctive sound of the Portuguese guitar, introducing stylistic elements from Arabic and Galician music and ranging from medieval *cantigas* to traditional *fado* in its purest form. The result is a vivid portrait of Portuguese musical identity from the 13th century to the present.

FROM BAROQUE TO FADO

A Journey Through Portuguese Music

Francisco António de Almeida • José Palomino

António da Silva Leite • António Cláudio Pereira

Carlos Paredes • Alain Oulman • Carlos Gonçalves

Rão Kyao • Rabih Abou-Khalil • Miguel Amaral

Madredeus • *Cantigas* • Traditional *fado*

Ana Quintans 4 7-9 15 17 19 and **Ricardo Ribeiro** 4 6 10-13 15 16 18, Vocals

Miguel Amaral, Portuguese guitar 1-3 6 7 10-13 17 18

Marco Oliveira, Viola de fado 2 6 10-13 16-18 and Vocals 16 20

Marcos Magalhães, Organ 2 4 6 7 16

Marta Araújo, Harpsichord 4-6 8 9 14 15 17 19



OS MÚSICOS
DO TEJO *

Os Músicos do Tejo

Marcos Magalhães, Music Director

Recorded live: 14-15 December 2016 at the Grande Auditório, Fundação Calouste Gulbenkian, Lisbon, Portugal • Producer, engineer and editor: Pierre Lavoix • Assistant engineer: João Hora
Artistic and administrative director: Marta Araújo • A detailed track list and publishers' details

can be found on page 2 of the booklet • The available sung texts and English translations
can be found at www.naxos.com/libretti/573875

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