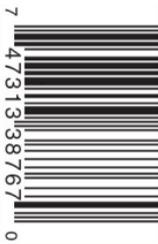


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Playing Time
78:15

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The 'warm voice' of the viola has long been associated with pioneering British performers such as Lionel Tertis, for whom Vaughan Williams wrote his tuneful and elegantly crafted *Suite*. Tertis famously rejected the score of Walton's *Viola Concerto*, but instantly regretted his decision on hearing its lyrical warmth and piquant blend of delicacy and bite at the premiere performed by Paul Hindemith. Howells's sombre but noble *Elegy* is a memorial for a student colleague killed in action during WWI. Helen Callus 'plays with sumptuous tone matched by flawless intonation' (*Gramophone*).

BRITISH MUSIC FOR VIOLA AND ORCHESTRA

- | | | |
|--|---|--------------|
| Ralph Vaughan Williams (1872–1958): | | |
| Suite for viola and orchestra (1934) | | 7:55 |
| 1 | No. 1. Prelude – Allegro moderato | 3:07 |
| 2 | No. 2. Carol – Andante con moto | 3:00 |
| 3 | No. 3. Christmas Dance – Allegro | 1:44 |
| 4 Herbert Howells (1892–1983): | | |
| Elegy for viola, string quartet and string orchestra, Op. 15 (1917) | | 10:33 |
| William Walton (1902–1983): | | |
| Viola Concerto in A minor (1929, rev. 1961) | | 27:27 |
| 5 | I. Andante comodo | 8:53 |
| 6 | II. Vivo, con molto preciso | 4:35 |
| 7 | III. Allegro moderato | 13:51 |
| York Bowen (1884–1961): Viola Concerto in C minor, Op. 25 (1907) | | 32:00 |
| 8 | I. Allegro assai | 13:20 |
| 9 | II. Andante cantabile | 10:14 |
| 10 | III. Allegro scherzando (cadenza by Helen Callus) | 8:18 |

Helen Callus, Viola

New Zealand Symphony Orchestra • Marc Taddei

String Quartet 4: Vesa-Matti Leppanen, Violin I • David Gilling, Violin II
Vyvyan Yendoll, Viola • David Chickering, Cello

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