



DDD

8.573879

Playing Time
53:04

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Made in Germany

Booklet notes in English

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Weinberg's *Symphony No. 13*, dedicated to the memory of his mother, is cast in a single movement that unfolds in a symmetrical arc. A large orchestra is used sparingly in chamber-like textures with motivic ideas that evolve over the course of the work. The result is music of gripping and unsettling power, both emotionally intense and architecturally complex. Some years earlier Weinberg wrote the light-hearted *Serenade, Op. 47, No. 4* which offers a study in contrasts: by turn capricious, rumbustious and wistful.

Mieczysław
WEINBERG
(1919–1996)

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| 1 | Symphony No. 13, Op. 115 (1976) | 34:42 |
| | Serenade, Op. 47, No. 4 (1952) | 18:18 |
| 2 | I. Allegretto | 3:44 |
| 3 | II. Allegro molto | 5:26 |
| 4 | III. Adagio | 2:45 |
| 5 | IV. Allegro giocoso | 6:11 |

WORLD PREMIERE RECORDINGS

Siberian State Symphony Orchestra (Krasnoyarsk)
Vladimir Lande

Recorded: 26 August–4 September 2017 at the Philharmonic Hall, Krasnoyarsk, Russia

Producer, engineer and editor: Alexei Barashkin

Booklet notes: Richard Whitehouse

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