

NAXOS

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Playing Time  
69:00
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 Booklet notes in English

Muzio Clementi saw the piano evolve from relative fragility in the 18th century to its dominance at the beginning of the Romantic era – his influence in developing the instrument's virtuoso possibilities cannot be overstated. These works embrace this progression, illustrating Clementi's earlier Classical style in the *Sonata, Op. 1, No. 3*, introducing more scintillating virtuosity in *Op. 8, No. 2*, and taking us to the dramatic final sonatas including *Op. 50, No. 3*, which narrates the story of Dido, Queen of Carthage.

## Muzio CLEMENTI

(1752–1832)

<b>Piano Sonata in G minor, Op. 50, No. 3 'Didone abbandonata' (1821)</b>	<b>24:41</b>	<b>Piano Sonata in E flat major, Op. 8, No. 2 (1784)</b>	<b>10:41</b>
① I. Introduzione: Largo patetico e sostenuto – II. Allegro ma con espressione – Più allegro	11:48	⑥ Allegro assai	4:14
② III. Adagio dolente –	5:00	⑦ Larghetto con espressione	2:51
③ IV. Allegro agitato e con disperazione	7:52	⑧ Rondo: Allegro	3:33
<b>Piano Sonata in B flat major, Op. 1, No. 3 (1771)</b>	<b>13:41</b>	<b>Piano Sonata in D minor, Op. 50, No. 2 (1821)</b>	<b>19:39</b>
④ Maestoso	7:39	⑨ Allegro non troppo ma con energia	9:01
⑤ Andantino grazioso	6:02	⑩ Adagio con espressione	4:09
		⑪ Allegro con fuoco, ma non troppo presto	6:24

### Sandro De Palma, Piano



Recorded: 16–18 November 2017 at the Auditorium dell'Università della Tuscia, Viterbo, Italy  
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