

Valery Gavrilin was one of the most colourful and significant Russian composers of the second half of the 20th century. He was only 25 when he composed *The Russian Notebook*, a 'poem of love and death' crafted in a new musical language that doesn't employ folk melodies but does use folkloric texts, and with a virtuosic vocal part. These stylised tunes are combined with rich melodies to form a haunting cycle heard here in a 2018 orchestration. The ten numbers from the ballet *Anyuta* are lively, melodious and touchingly beautiful.

Valery
GAVRILIN
(1939–1999)

Russkaya tetrad'
(‘The Russian Notebook’) (1965)

(version for orchestra 2018 by

Leonid Rezetedinov, b. 1961)

1	Cranberry O'er the River	2:35
2	Lament	2:20
3	Lament	4:45
4	Winter	6:46
5	Sowing Flowers	3:13
6	It all started	3:10
7	Laments	6:22
8	In the loveliest month o' May	6:17

Anyuta (excerpts) (1982) 34:25

Act I

9	Grand Waltz	4:29
10	Department	3:32
11	Organ-grinder	1:19
12	Adagio	6:32
13	In the Bedroom	3:40
	Act II	
14	Quadrille	3:14
15	Gypsies Dance	1:49
16	His Excellency	4:35
17	Tarantella	2:30
18	Postlude	2:34



8.573883

DDD

Playing Time
69:58



© & © 2020 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany
www.naxos.com

Mila Shkirtil, Mezzo-soprano 1–8

St Petersburg Philharmonic Symphony Orchestra

Yuri Serov

Recorded: 5–7 September 2018 at St Petersburg Radio Studio, Russia
Producer: Yuri Serov • Engineer and editor: Danil Zosin • Booklet notes: Yuri Serov

The Russian sung texts and English translations are included in the booklet,

and may also be accessed at www.naxos.com/libretti/573883.htm

Publishers: Music Fund, St Petersburg 1–8; Composer, St Petersburg 9–18

Cover: *The Dance* by Filipp Andreevich Maliajin (1869–1940)