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Playing Time  
69:58

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Valery Gavrilin was one of the most colourful and significant Russian composers of the second half of the 20th century. He was only 25 when he composed *The Russian Notebook*, a 'poem of love and death' crafted in a new musical language that doesn't employ folk melodies but does use folkloric texts, and with a virtuosic vocal part. These stylised tunes are combined with rich melodies to form a haunting cycle heard here in a 2018 orchestration. The ten numbers from the ballet *Anyuta* are lively, melodious and touchingly beautiful.

Valery  
**GAVRILIN**  
(1939–1999)

<b>Russkaya tetrad'</b> ( <i>'The Russian Notebook'</i> ) (1965) (version for orchestra 2018 by Leonid Rezetdinov, b. 1961)		<b>Anyuta</b> (excerpts) (1982)	<b>34:25</b>
		Act I	
1 Cranberry O'er the River	2:35	9 Grand Waltz	4:29
2 Lament	2:20	10 Department	3:32
3 Lament	4:45	11 Organ-grinder	1:19
4 Winter	6:46	12 Adagio	6:32
5 Sowing Flowers	3:13	13 In the Bedroom	3:40
6 It all started	3:10	Act II	
7 Laments	6:22	14 Quadrille	3:14
8 In the loveliest month o' May	6:17	15 Gypsies Dance	1:49
		16 His Excellency	4:35
		17 Tarantella	2:30
		18 Postlude	2:34

Mila Shkirtil, Mezzo-soprano 1–8

St Petersburg Philharmonic Symphony Orchestra  
Yuri Serov

Recorded: 5–7 September 2018 at St Petersburg Radio Studio, Russia  
Producer: Yuri Serov • Engineer and editor: Danil Zosin • Booklet notes: Yuri Serov  
The Russian sung texts and English translations are included in the booklet,  
and may also be accessed at [www.naxos.com/libretti/573883.htm](http://www.naxos.com/libretti/573883.htm)  
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