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DDD

Playing Time  
79:55

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Schubert's *Arpeggione Sonata* has today become part of the cello repertoire but it was originally written for the arpeggione, a form of bowed guitar invented by the Viennese maker Johann Georg Stauer in 1823. With a unique ethereal sound, this instrument reveals the true beauty of Schubert's initial conception. The *Piano Trio No. 2* was performed at the Vienna Musikverein on the first anniversary of Beethoven's death – its extremes of urgent drama and sublime bittersweet lyricism are characteristic of Schubert's artistic surge during his final year.

Franz  
**SCHUBERT**  
 (1797–1828)

**Arpeggione Sonata in A minor, D. 821 (1824) 26:36**

- |          |                            |              |
|----------|----------------------------|--------------|
| <b>1</b> | <b>I. Allegro moderato</b> | <b>12:47</b> |
| <b>2</b> | <b>II. Adagio</b>          | <b>3:47</b>  |
| <b>3</b> | <b>III. Allegretto</b>     | <b>9:59</b>  |

**Piano Trio No. 2 in E flat major,  
 Op. 100, D. 929 (1827) 53:08**

- |          |   |              |
|----------|---|--------------|
| <b>4</b> | <b>I. Allegro</b>                               | <b>16:50</b> |
| <b>5</b> | <b>II. Andante con moto</b>                     | <b>9:29</b>  |
| <b>6</b> | <b>III. Scherzando: Allegro moderato – Trio</b> | <b>6:59</b>  |
| <b>7</b> | <b>IV. Allegro moderato</b>                     | <b>19:44</b> |

**Erich Höbarth, Violin 4–7**  
**Alexander Rudin, Arpeggione 1–3, Cello 4–7**  
**Aapo Häkkinen, Fortepiano**

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