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Playing Time
68:29Made in Germany
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Booklet notes in English
Kommentar auf Deutsch

André Jolivet wrote for the flute throughout his entire compositional career. His understanding of the instrument's character was unrivalled and his contribution to its repertoire stands among the greatest in the 20th century. In his absorption of influences, from jazz to Middle Eastern music, he established a new tone for the flute, the oriental infusions of which can be heard in *Cinq Incantations*. *Chant de Linos*, his most popular flute piece, offers a mythic panorama full of lamentation and dance, while the rhythmically complex *Flute Sonata* and the lyric elements in *Ascèses* affirm his musical convictions.



ŒUVRE
Nationale de Secours
Grande-Duchesse Charlotte



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture

André
JOLIVET
(1905–1974)



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Complete Works for Flute • 1

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|--------------|--|--------------|
| 1–5 | Ascèses ('Ascetic Practices') (version for alto flute) (1967) | 16:40 |
| 6 | Fantaisie-Caprice (for flute and piano) (1953) | 2:15 |
| 7 | Cabrioles ('Antics') (for flute and piano) (1953) | 1:12 |
| 8 | Incantation 'Pour que l'image devienne symbole' ('In order that the image might become a symbol') (version for alto flute) (1937) | 2:49 |
| 9–11 | Flute Sonata (1958) | 17:04 |
| 12–16 | Cinq Incantations ('Five Incantations') (for solo flute) (1936) | 17:30 |
| 17 | Chant de Linos ('Song of Linos') (version for flute and piano) (1944) | 10:36 |

A detailed track list can be found inside the booklet

Hélène Boulègue, Alto Flute 1–5 8, Flute 6–7 9–17
François Dumont, Piano 6–7 9–11 17

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