

The sonatas recorded here encompass almost the entirety of Hans Werner Henze's creative life. Composed in difficult conditions just after WWII, the *Violin Sonata* covers the broadest range of human emotions, and is in some ways a study for the extraordinary *First Violin Concerto* (recorded by Peter Sheppard Skærved on 8.557738). Steeped in Italian mythology, the *Solo Violin Sonata* is 'a real piece of theatre', as is the emotionally shattering *Viola Sonata*, written straight after the completion of the ballet *Orpheus*. The *Violin Sonatina* is drawn from Henze's children's opera *Pollicino*, and the two remaining miniatures are memorials for lost colleagues.

## Hans Werner HENZE

(1926–2012)

### Pollicino: Violin Sonatina (1979)

- ① I. Allegretto 3:10  
② II. Moderato assai 1:39  
③ III. Passacaglia: Moderato 3:41

### Solo Violin Sonata (1977, original version) 18:15

- ④ I. Tirsi 5:47  
⑤ II. Mopso 6:35  
⑥ III. Aristeo 6:02

### Violin Sonata (1946) 15:04

- ⑦ I. Prélude 3:29  
⑧ II. Nocturne 4:38  
⑨ III. Intermezzo 0:59  
⑩ IV. Finale 5:48

### Für Manfred (1989) 2:14

### Peter Doll zum Abschied (1999) 2:57

### Viola Sonata (1979) 20:40

### Peter Sheppard Skærved, Violin ①–⑫, Viola ⑬

Roderick Chadwick, Piano ①–③ ⑦–⑩ ⑬

Recorded: 7 and 21 June 2016 at the Parish Church of St George, Harrow, UK ①–③ ⑦–⑩ ⑬,

18 July 2016 at the Church of St John the Baptist, Aldbury, UK ④–⑥ ⑪ ⑫

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Playing Time  
68:41



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