

The sonatas recorded here encompass almost the entirety of Hans Werner Henze's creative life. Composed in difficult conditions just after WWII, the *Violin Sonata* covers the broadest range of human emotions, and is in some ways a study for the extraordinary *First Violin Concerto* (recorded by Peter Sheppard Skærved on 8.557738). Steeped in Italian mythology, the *Solo Violin Sonata* is 'a real piece of theatre', as is the emotionally shattering *Viola Sonata*, written straight after the completion of the ballet *Orpheus*. The *Violin Sonatina* is drawn from Henze's children's opera *Pollicino*, and the two remaining miniatures are memorials for lost colleagues.

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8.573886

DDD

Playing Time  
68:41

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Hans Werner  
**HENZE**  
(1926–2012)

**Pollicino: Violin Sonatina  
(1979)**

- 1 I. Allegretto
- 2 II. Moderato assai
- 3 III. Passacaglia: Moderato

**Solo Violin Sonata  
(1977, original version)**

- 4 I. Tirs
- 5 II. Mopso
- 6 III. Aristeo

**Violin Sonata (1946)**

8:39	7 I. Prélude	3:29
3:10	8 II. Nocturne	4:38
1:39	9 III. Intermezzo	0:59
3:41	10 IV. Finale	5:48

**Für Manfred (1989)**

18:15	11 Für Manfred (1989)	2:14
5:47	12 Peter Doll zum Abschied (1999)	2:57
6:35	13 Viola Sonata (1979)	20:40

**Peter Sheppard Skærved, Violin 1–12, Viola 13**

**Roderick Chadwick, Piano 1–3 7–10 13**

Recorded: 7 and 21 June 2016 at the Parish Church of St George, Harrow, UK 1–3 7–10 13,  
18 July 2016 at the Church of St John the Baptist, Aldbury, UK 4–6 11 12

Producer: Peter Sheppard Skærved • Engineer and editor: Jonathan Haskell

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