



8.573887

DDD

Playing Time
60:46
 Made in Germany
www.naxos.com

 © & © 2018
 Naxos Rights (Europe) Ltd
 Booklet notes in English • Notice en français

As a pianist and cellist Georges Onslow had a particular affinity with chamber music, and his *String Quintets* are given an almost orchestral quality with their addition of the rich sonorities of a double bass. *String Quintet No. 28*, with an especially beautiful *Adagio* with more than a trace of the influence of Mendelssohn, combines Baroque poise with expressive Romantic writing, while *String Quartet No. 29* is light-hearted and good-natured, with hints of Schubert in its melancholy lyricism and unexpected key changes. In praising the Elan Quintet's first volume (8.573600) a *MusicWeb International* reviewer declared, 'I cannot fault their playing: their tonal quality is ravishing, their ensemble perfect.'

Georges
ON SLOW
 (1784–1853)

String Quintets • 3

String Quintet No. 28 in G minor, Op. 72 (c. 1847)	32:05	String Quintet No. 29 in E flat major, Op. 73 (c. 1847)	28:31
① I. Adagio non troppo – Allegro moderato	9:33	⑤ I. Allegro moderato	9:59
② II. Adagio, molto cantabile	9:09	⑥ II. Larghetto doloroso	6:27
③ III. Menuet	4:13	⑦ III. Scherzo	4:55
④ IV. Finale	8:58	⑧ IV. Finale: Vivace	6:58

WORLD PREMIERE RECORDINGS

Elan Quintet

Benjamin Scherer Quesada, Violin I • Lelia Iancovici, Violin II
Julia Hu, Viola • Salvador Bolón, Cello • Matthew Baker, Double Bass

Recorded: 26–29 October 2017 at the Sociedad Ateneo Musical del Puerto, Valencia, Spain

Producer, engineer and editor: Phil Rowlands • Booklet notes: Katy Hamilton

Violins: Italian, Turin, c. 1860 (I); Paolo Antonio Testore, 1737 (II) • Viola: Yuri Malinovsky, Moscow, 1991

Cello: Benjamin Banks, 1790 • Double Bass: unknown Tyrolean, c. 1750 • Tuning: 442

Sponsored by Sociedad Ateneo Musical del Puerto • Cover photo © Alex Baker