

Manuel de Falla is renowned as the greatest Spanish composer of the early 20th century, melding diverse stylistic, folk or literary influences into distinctive new musical languages and forging masterworks that have become cultural emblems of his homeland. This synthesis can be found in the original 1915 version of *El amor brujo*, a heartfelt representation of a young Roma woman's dramatic quest to free herself of the ghost of her lover. The mini-opera *El retablo de Maese Pedro* pays homage to Cervantes' beloved *Don Quixote* using instrumentations and rhythms that conjure both Spain's Golden Age and the vibrant energy of new European music in the 1920s.



## Manuel de FALLA (1876–1946)



11–16 El amor brujo ('Love, the Magician') (original version, 1915) 40:22  
 17–26 El retablo de Maese Pedro ('Master Peter's Puppet Show') (1923) 21:33

Esperanza Fernández, Cantaora 2 3 6 9 12 13 15 16

Alfredo García, Baritone 21 24–26

Jennifer Zetlan, Soprano 18–25 • Jorge Garza, Tenor 17 18 21 24 26

### Perspectives Ensemble

Sato Moughalian,  
Artistic Director

Angel Gil-Ordóñez, Conductor



CITY UNIVERSITY  
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Producers: Sato Moughalian, Ryan Streber • Engineer: Ryan Streber

Assistant engineers: Teng Chen, Nathan DeBrine • Editors: Charles Mueller, Teng Chen, Ryan Streber

Production managers: Gordon Harris, Sara Bong, Mary Marron, Bob Jones

Publishers: Chester Music, 1915 Original Version, Edited by Antonio Gallego 11 16, Chester Music 17 26

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A detailed track list can be found on pages 2 and 3 of the booklet. The Spanish sung texts and English translations are included in the booklet, and may also be accessed at [www.naxos.com/libretti/573890.htm](http://www.naxos.com/libretti/573890.htm)

Cover: *Manuel de Falla with walking stick* (date and photographer unknown)



SPANISH CLASSICS

8.573890

DDD

Playing Time

62:02



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