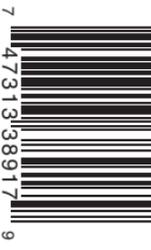




8.573891

DDD

Playing Time
78:58

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Booklet notes in English

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Schubert's *String Trio* was modelled after the example of Beethoven, and its transparent textures, Classical structure and fine interplay are capped by a charming *Rondo* finale. Composed over a decade later, during the period of his final illness, the *String Quintet* is wholly different in character. Scored for two violins, viola and two cellos, it is one of the most compelling and moving works in the chamber music canon, and stands as the summation of Schubert's writing for chamber forces.

Franz SCHUBERT

(1797–1828)

String Trio in B flat major, D. 581 (1817) **22:15**

- | | | |
|---|---------------------------|------|
| 1 | I. Allegro moderato | 5:50 |
| 2 | II. Andante | 5:35 |
| 3 | III. Menuetto: Allegretto | 4:02 |
| 4 | IV. Rondo: Allegretto | 6:41 |

String Quintet in C major, Op. 163, D. 956 (1828) **56:37**

- | | | |
|---|--------------------------|-------|
| 5 | I. Allegro ma non troppo | 20:34 |
| 6 | II. Adagio | 15:21 |
| 7 | III. Scherzo: Presto | 10:16 |
| 8 | IV. Allegretto | 10:15 |

Aviv Quartet

Sergey Ostrovsky, Violin I • Philippe Villafranca, Violin II **5–8**

Noémie Bialobroda, Viola • Daniel Mitnitsky, Cello

Amit Peled, Cello **5–8**

Recorded: 19–22 May 2018 at Église de Château-D'Oex, Switzerland

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