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8.573892

Playing Time
75:03



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WALTON: Piano Quartet • Violin Sonata • Toccata

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These four works represent all of Sir William Walton's chamber music involving both violin and piano, as well as being a microcosm of his compositional output between 1918 and 1950. They offer a fascinating glimpse of Walton's stylistic journey, from the youthful exuberance of the early *Piano Quartet* and the *Toccata* to the unconventional but masterful *Violin Sonata*, and the *Two Pieces* with their connection to his music for films. Matthew Jones and Annabel Thwaite's recording of works by Benjamin Britten (Naxos 8.573136) was summed up as 'superb' by *BBC Music Magazine*.

William
WALTON
(1902–1983)

GUILD
HALL
SCHOOL

- | | | |
|-------------|---|--------------|
| 1–4 | Piano Quartet (1918–19, rev. 1974–75) | 28:53 |
| 5 | Toccata for Violin and Piano (1922–23) | 14:31 |
| 6–7 | 2 Pieces for Violin and Piano
(ed. Hugh Macdonald) (c. 1944–50) | 5:58 |
| 8–17 | Violin Sonata (1947–49) | 25:22 |

Matthew Jones, Violin • Sarah-Jane Bradley, Viola 1–4

Tim Lowe, Cello 1–4 • Annabel Thwaite, Piano

A detailed track list can be found inside the booklet.

Recorded: 1 **6–17** and 2 **1–4** April and 19 June **5** 2019 at Milton Court Concert Hall
at the Guildhall School of Music & Drama, London, UK

Producer and engineer: Michael Ponder • Editor: Jennifer Howells

Booklet notes: Matthew Jones • Publisher: Oxford University Press

This recording was funded by the Guildhall School of Music & Drama as part of a research project
by Matthew Jones entitled *Walton: Evolution of his Voice through the Violin*.

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