

Though Bach's set of six *Sonatas and Partitas* represents the pinnacle of writing for the solo violin, the Baroque repertoire was rich in compositions for the unaccompanied violin, much of which remains little explored. On this recording Augusta McKay Lodge, hailed as 'the real thing, a true virtuoso' (*Seen and Heard*), explores masters of the genre such as Biber, Locatelli and Pisendel but delves deeper to include the impassioned works of Nicola Matteis, the Franco-Italian warmth of Thomas Baltzar and a series of other long-overshadowed works by their contemporaries.

AUGUSTA MCKAY LODGE

Beyond Bach and Vivaldi

Nicola MATTEIS (fils) (late 1670s–1737)		Pedro Lopes NOGUEIRA (attrib.)
1 Alia Fantasia	3:40	9–10 Prelude and Fantezia in G fa ut 1:22
Pedro Lopes NOGUEIRA (attrib.) (c. 1700–c. 1770)		11–12 Nicola MATTEIS (fils) Fantasia in C minor 11:43
2–3 Prelude and Fantezia in F fa ut	3:31	Compiled and edited by John WALSH (1665/6–1736)
Pietro Antonio LOCATELLI (1695–1764)		13–18 Select Preludes or Voluntarys for the Violin (1705) (exc.) 6:21
4 L'arte del violino, Op. 3 (1733) Concerto No. 2 in C minor – III. Andante: Capriccio	5:50	Johann Georg PISENDEL (1687–1755)
Thomas BALTZAR (1631–1663)		19–22 Sonata for Solo Violin in A minor 17:46
5 Prelude in G major	1:55	Heinrich Ignaz Franz von BIBER (1644–1704)
6 Allemande in C major	1:33	23 Rosary (Mystery) Sonatas (1676) XVI. Passacaglia in G minor 9:22
7 Sarabande in G minor	1:34	
8 Prelude in G major	3:17	

A detailed track list can be found inside the booklet

Recorded: 12–15 May 2017 at Skillman Music Recording Studio, New York City, NY, USA
 Producer, engineer and editor: Wei-xiong Wang • Booklet notes: Augusta McKay Lodge, David Schulenberg
 This recording was made possible with the support of the Kovner Fellowship at The Juilliard School
 Photo of Augusta McKay Lodge: Natasha Komoda



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Playing Time
68:26



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 Booklet notes in English