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Playing Time  
68:26
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 Booklet notes in English

Though Bach's set of six *Sonatas and Partitas* represents the pinnacle of writing for the solo violin, the Baroque repertoire was rich in compositions for the unaccompanied violin, much of which remains little explored. On this recording Augusta McKay Lodge, hailed as 'the real thing, a true virtuoso' (*Seen and Heard*), explores masters of the genre such as Biber, Locatelli and Pisendel but delves deeper to include the impassioned works of Nicola Matteis, the Franco-Italian warmth of Thomas Baltzar and a series of other long-overshadowed works by their contemporaries.

## AUGUSTA MCKAY LODGE

### Beyond Bach and Vivaldi

Nicola MATTEIS (fls)  
(late 1670s–1737)

**1** Alia Fantasia 3:40

Pedro Lopes NOGUEIRA  
(attrib.) (c. 1700–c. 1770)

**2–3** Prelude and Fantezia in  
F fa ut 3:31

Pietro Antonio LOCATELLI  
(1695–1764)

**4** L'arte del violino, Op. 3 (1733)  
Concerto No. 2 in C minor –  
III. Andante: Capriccio 5:50

Thomas BALTZAR (1631–1663)

**5** Prelude in G major 1:55

**6** Allemande in C major 1:33

**7** Sarabande in G minor 1:34

**8** Prelude in G major 3:17

**9–10** Pedro Lopes NOGUEIRA (attrib.)  
Prelude and Fantezia in  
G fa ut 1:22

**11–12** Nicola MATTEIS (fls)  
Fantasia in C minor 11:43

Compiled and edited by  
John WALSH (1665/6–1736)  
**13–18** Select Preludes or Voluntaries  
for the Violin (1705) (exc.) 6:21

Johann Georg PISENDEL  
(1687–1755)

**19–22** Sonata for Solo Violin in  
A minor 17:46

Heinrich Ignaz Franz von BIBER  
(1644–1704)

**23** Rosary (Mystery) Sonatas (1676)  
XVI. Passacaglia in G minor 9:22

A detailed track list can be found inside the booklet

Recorded: 12–15 May 2017 at Skillman Music Recording Studio, New York City, NY, USA  
 Producer, engineer and editor: Wei-xiong Wang • Booklet notes: Augusta McKay Lodge, David Schulenberg  
 This recording was made possible with the support of the Kovner Fellowship at The Juilliard School  
 Photo of Augusta McKay Lodge: Natasha Komoda