



DDD

8.573894

 Playing Time  
 77:41


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 Booklet notes in English  
 Notice en français  
 Made in Germany

This album of French piano rarities features seldom-heard and recently discovered works by composers who had an influence on Pierre Boulez, as well as the premiere recording of Boulez's *Prélude, Toccata et Scherzo*. This large-scale early work looks back on virtuosic Romantic music, while at the same time exploring the new compositional styles that Boulez would subsequently embrace. Among the rarities is a posthumously discovered piano study by Debussy, a reconstructed birdsong work by Messiaen, and a tiny masterpiece by Ravel found in a notebook.

## FRENCH PIANO RARITIES

**Claude DEBUSSY (1862–1918)**

- |   |  |      |
|---|--|------|
| 1 | Étude retrouvée (1915)                             | 4:12 |
| 2 | Les Soirs illuminés par l'ardeur du charbon (1917) | 2:24 |

**Olivier MESSIAEN (1908–1992)**

- |     |  |       |
|-----|--|-------|
| 3   | Morceau de lecture à vue (1934)              | 1:53  |
| 4–5 | Des canyons aux étoiles... (excerpts) (1974) | 14:48 |
| 6   | La Fauvette passerinette (1961)              | 11:01 |

**Pierre BOULEZ (1925–2016)**

- |       |                                      |       |
|-------|--------------------------------------|-------|
| 7–9   | Prélude, Toccata et Scherzo (1944) * | 26:58 |
| 10–21 | 12 Notations (1945)                  | 10:04 |
| 22    | Une page d'éphéméride (2005)         | 4:33  |

**Maurice RAVEL (1875–1937)**

- |    |                                |      |
|----|--------------------------------|------|
| 23 | Menuet in C sharp minor (1904) | 0:59 |
|----|--------------------------------|------|

\* WORLD PREMIERE RECORDING

**Ralph van Raat, Piano**

A detailed tracklist can be found inside the booklet.

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