

Astor Piazzolla's name is synonymous with *Nuevo Tango*, an experimental compound of traditional and contemporary influences, and this recording offers a bouquet of his finest music in wholly original arrangements for classical accordion and piano. This selection includes the unforgettable *Milonga del ángel* as well as the evocative suite *The Four Seasons of Buenos Aires*. The *Double Concerto 'Hommage à Liège'* is one of Piazzolla's most classically orientated works, by turns playful, catchy and lyric, while the examples drawn from his film music are among his most enduring.

Astor
PIAZZOLLA
(1921–1992)

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|--------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| 1 Tanti anni prima ('Many Years Before') (1984) 4:31 | 8 Milonga del ángel (1965) 5:24 |
| Las cuatro estaciones porteñas ('The Four Seasons of Buenos Aires') (1965–70) 17:51 | Double Concerto 'Hommage à Liège' (arr. Anatolijus Šenderovas, b. 1945) (1985) 16:40 |
| 2 Primavera Porteña 4:44 | 9 Introducción 4:15 |
| 3 Verano Porteño 5:37 | 10 Milonga 5:54 |
| 4 Otoño Porteño 3:19 | 11 Tango 6:31 |
| 5 Invierno Porteño 3:59 | 12 Chiquilín de Bachín ('The Little Boy at Bachín') (1968) 3:15 |
| 6 Oblivion (1984) 3:34 | |
| 7 Michelangelo 70 (1969) 2:36 | |

Geir Draugsvoll, Classical Accordion
Mette Rasmussen, Piano

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