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Playing Time
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Booklet notes in English

Agustín Barrios Mangoré's first public appearance was as 'the Paganini of the guitar from the jungles of Paraguay'. This flamboyant image was soon retired, but his legacy as a composer has endured and flourished, as have the recordings he made as the first guitarist to take advantage of new technology from as early as 1910. Ranging from romantic enchantment to fearsome virtuosity via works with Bach-like restraint, this programme embraces Barrios Mangoré's art from his earliest known piece, *Abrió la puerta mi china*, to the reconstruction of the substantial *Diana Guarani* from a recording made in 1943.

Agustín BARRIOS (1885–1944) Guitar Music • 5

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|---|------|--|------|
| 1 Vals, Op. 8, No. 3 ('Waltz') (c.1919) | 4:05 | 14 Romanza No. 1 'Romanza en imitación al violoncello' ('Romance in Imitation of the Cello') (1918) | 3:07 |
| 2 Pericón (1928) | 5:07 | 15 Zapateado caribe ('Caribbean Zapateado') (1931) (arr. solo guitar, C. Erwich) | 2:56 |
| 3 Julia Florida (1938) | 4:30 | 16 Abrió la puerta mi china ('Open the Door, My Country Girl') (1905) | 4:17 |
| 4 Danza paraguaya No. 1 ('Paraguayan Dance') (c.1926) | 2:03 | 17 Estudio del ligado in D minor ('Slur Study') (1941) | 1:40 |
| 5 Estudio in G minor (1920) | 2:24 | 18 Variación al estudio No. 3 (1941) | 2:29 |
| 6 Estudio No. 3 | 2:04 | 19 Estilo y pericón (transcr. C. Erwich) | 2:51 |
| 7 Choro da saudade (c.1929) | 6:00 | 20 Estudio del ligado in A major (1941) | 0:56 |
| 8 Preludio in E minor 'Pequeño preludio' ('Little Prelude') (1939) | 0:27 | 21 Isabel, Gavota (1913) (transcr. Tony Morris) | 2:39 |
| 9 Invocación a la luna ('Invocation to the Moon') (1932) (transcr. / arr. Chris Erwich) | 4:04 | 22 Variación al estudio No. 6 | 1:02 |
| 10 Petit Pierrot, Marcha ('Little Pierrot, March') (1913) (transcr. Tony Morris) | 3:18 | 23 Vals de primavera ('Springtime Waltz') (c.1921) | 5:07 |
| 11 Estudio No. 2 'Estudio en arpeggio' ('Study in Arpeggios') (1941) | 2:14 | 24 Diana Guarani (1924) (transcr. C. Erwich) | 8:47 |
| 12 Gavota al estilo antiguo ('Gavotte in the Old Style') (1941) | 2:04 | 25 Sebastián de Iradier (1809–1865): La paloma, Habanera ('The Dove') (1859) (arr. Barrios Mangoré / transcr. C. Erwich) | 3:36 |
| 13 Preludio in G minor, Op. 5, No. 1 (1921) | 5:23 | | |

Celil Refik Kaya, Guitar

Recorded: 5–7 March 2018 at Fellowship Church, Englewood, Florida, USA
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