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 Playing Time
 64:44


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The Colourful Telemann presents works from different periods of Georg Philipp Telemann's life, reflecting his lively personality and exploring his seemingly unlimited invention over a wide variety of styles and genres. A contemporary of Bach and Handel, Telemann wrote music that stands out for its delightful and remarkably generous character, each piece like a leisurely walk with a good friend. From the German and French influences of the earlier *Sonata* to the dignified *Sinfonia Melodica*, possibly composed in the year of his death, this is Telemann at his best.

Georg Philipp TELEMANN

(1681–1767)

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| 1 | Overture in C minor, TWV 55:c4 | 6:25 |
| 2–5 | Concerto for Two Flutes in G major, TWV 53:G1 | 11:28 |
| 6–10 | Sonata in E minor, TWV 50:4 | 13:22 |
| 11–14 | Concerto for Two Flutes, Violin and Cello in D major,
TWV 54:D1 | 23:00 |
| 15–21 | Sinfonia Melodica in C major, TWV 50:2 | 11:10 |

Indianapolis Baroque Orchestra • Barthold Kuijken



A detailed track list can be found inside the booklet.

Recorded: 11–13 February 2019 at Ruth Lilly Performance Hall, Christel DeHaan Fine Arts Center
 at the University of Indianapolis, USA • Executive producer: Leela Breithaupt
 Producer, engineer and editor: Malcolm Bruno • Assistant engineer: Jacob Belser
 Booklet notes: Barthold Kuijken

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Cover: *Konvoischiffe auf der Elbe* (c. 1680) by Elias Galli (1650–1712)