

*The Colourful Telemann* presents works from different periods of Georg Philipp Telemann's life, reflecting his lively personality and exploring his seemingly unlimited invention over a wide variety of styles and genres. A contemporary of Bach and Handel, Telemann wrote music that stands out for its delightful and remarkably generous character, each piece like a leisurely walk with a good friend. From the German and French influences of the earlier *Sonata* to the dignified *Sinfonia Melodica*, possibly composed in the year of his death, this is Telemann at his best.

Georg Philipp  
**TELEMANN**  
(1681–1767)

1	Ouverture in C minor, TWV 55:c4	6:25
2–5	Concerto for Two Flutes in G major, TWV 53:G1	11:28
6–10	Sonata in E minor, TWV 50:4	13:22
11–14	Concerto for Two Flutes, Violin and Cello in D major, TWV 54:D1	23:00
15–21	Sinfonia Melodica in C major, TWV 50:2	11:10

Indianapolis Baroque Orchestra • Barthold Kuijken



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A detailed track list can be found inside the booklet.

Recorded: 11–13 February 2019 at Ruth Lilly Performance Hall, Christel DeHaan Fine Arts Center at the University of Indianapolis, USA • Executive producer: Leela Breithaupt  
Producer, engineer and editor: Malcolm Bruno • Assistant engineer: Jacob Belser  
Booklet notes: Barthold Kuijken

This recording was made possible thanks to sponsorship from Ruth M. Nyquist, Suzanne Blakeman, Jerry D. Badger, the Allen Whitehill Clowes Charitable Foundation, the Christel DeHaan Family Foundation, the Arts Council of Indianapolis and the City of Indianapolis, the National Endowment for the Arts, and the Indiana Arts Commission.

Cover: *Konvoischiffe auf der Elbe* (c. 1680) by Elias Galli (1650–1712)



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Playing Time

64:44



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