NAXOS

RESPIGHI: Concerto all'antica • Ancient Airs and Dances

8.573901

Ottorino Respighi was in the vanguard of the 20th-century rebirth of Italian symphonic music. Famed for his *Roman Trilogy*, Respighi was also prominent in the synthesis of pre-Classical melodic styles and late-Romantic harmonies and textures. These are the elements that make the *Ancient Airs and Dances* so captivating and expressive, as Respighi draws on dances by 16th-century composers to brilliant effect. The *Concerto all'antica* is an early, beautifully poetic work that again draws on ancient styles, in a recording that uses the first printed critical edition of the work by Salvatore Di Vittorio, published in 2019.

Ottorino
RESPIGHI
(1879–1936)

1–3	**Concerto all'antica, P. 75** (1908) *	**30:13**
	Antiche danze ed arie per liuto ('Ancient Airs and Dances')	
4–7	**Suite No. 1, P. 109** (1917)	**14:46**
8–11	**Suite No. 3, P. 172** (1931)	**17:01**
12–15	**Suite No. 2, P. 138** (1923)	**18:57**

*** WORLD PREMIERE RECORDING**

Davide Alogna, Violin 1–3
Chamber Orchestra of New York
Salvatore Di Vittorio

Recorded: 24–28 June 2019 at the Concert Hall, Adelphi University Performing Arts Center, New York, USA
Producers: Salvatore Di Vittorio, Bill Siegmund, Shanan Estreicher • Engineer and editor: Bill Siegmund
Booklet notes: Salvatore Di Vittorio, Potito Pedarra, Luigi Verdi, Norberto Cordisco Respighi
Publishers: Edizioni Panastudio / Casa Ricordi (Universal Music) – First (engraved) printed critical edition published in 2019 by Salvatore Di Vittorio under Casa Ricordi* 1–3; Casa Ricordi (Universal Music) 4–15

Salvatore Di Vittorio, Davide Alogna and Chamber Orchestra of New York wish to thank Comitato Nazionale Italiano Musicale (CIDIM); Comm. Stefano Acunto, Chairman, and the Italian Academy Foundation, Inc.; Adelphi University Performing Arts Center; and other generous patrons for supporting this recording.
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Playing Time
81:34

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