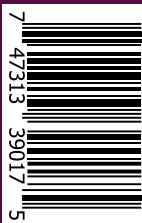




DDD

8.573901

Playing Time
81:34

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Ottorino Respighi was in the vanguard of the 20th-century rebirth of Italian symphonic music. Famed for his *Roman Trilogy*, Respighi was also prominent in the synthesis of pre-Classical melodic styles and late-Romantic harmonies and textures. These are the elements that make the *Ancient Airs and Dances* so captivating and expressive, as Respighi draws on dances by 16th-century composers to brilliant effect. The *Concerto all'antica* is an early, beautifully poetic work that again draws on ancient styles, in a recording that uses the first printed critical edition of the work by Salvatore Di Vittorio, published in 2019.

Ottorino RESPIGHI

(1879–1936)

1–3 Concerto all'antica, P. 75 (1908) * 30:13

**Antiche danze ed arie per liuto
(‘Ancient Airs and Dances’)**

4–7 Suite No. 1, P. 109 (1917) 14:46

8–11 Suite No. 3, P. 172 (1931) 17:01

12–15 Suite No. 2, P. 138 (1923) 18:57

*** WORLD PREMIERE RECORDING**

Davide Alogna, Violin **1–3** Chamber Orchestra of New York Salvatore Di Vittorio

Recorded: 24–28 June 2019 at the Concert Hall, Adelphi University Performing Arts Center, New York, USA
Producers: Salvatore Di Vittorio, Bill Siegmund, Shanan Estreicher • Engineer and editor: Bill Siegmund
Booklet notes: Salvatore Di Vittorio, Potito Pedarra, Luigi Verdi, Norberto Cordisco Respighi
Publishers: Edizioni Panastudio / Casa Ricordi (Universal Music) – First (engraved) printed critical edition published in 2019 by Salvatore Di Vittorio under Casa Ricordi's **1–3**; Casa Ricordi (Universal Music) **4–15**

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