

Ottorino Respighi was in the vanguard of the 20th-century rebirth of Italian symphonic music. Famed for his *Roman Trilogy*, Respighi was also prominent in the synthesis of pre-Classical melodic styles and late-Romantic harmonies and textures. These are the elements that make the *Ancient Airs and Dances* so captivating and expressive, as Respighi draws on dances by 16th-century composers to brilliant effect. The *Concerto all'antica* is an early, beautifully poetic work that again draws on ancient styles, in a recording that uses the first printed critical edition of the work by Salvatore Di Vittorio, published in 2019.

Ottorino RESPIGHI

(1879–1936)

1–3	Concerto all'antica, P. 75 (1908) *	30:13
	Antiche danze ed arie per liuto (‘Ancient Airs and Dances’)	
4–7	Suite No. 1, P. 109 (1917)	14:46
8–11	Suite No. 3, P. 172 (1931)	17:01
12–15	Suite No. 2, P. 138 (1923)	18:57

* WORLD PREMIERE RECORDING

Davide Alogna, Violin 1–3
Chamber Orchestra of New York
Salvatore Di Vittorio

Recorded: 24–28 June 2019 at the Concert Hall, Adelphi University Performing Arts Center, New York, USA
 Producers: Salvatore Di Vittorio, Bill Siegmund, Shanan Estreicher • Engineer and editor: Bill Siegmund

Booklet notes: Salvatore Di Vittorio, Potito Pedarra, Luigi Verdi, Norberto Cordisco Respighi

Publishers: Edizioni Panastudio / Casa Ricordi (Universal Music) – First (engraved) printed critical edition published in 2019 by Salvatore Di Vittorio under Casa Ricordi* 1–3; Casa Ricordi (Universal Music) 4–15

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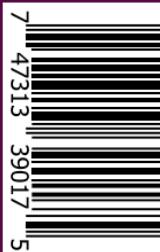
Cover photo: Ottorino Respighi, New York, 1928 • Cover design: Paolo Zecchare



DDD

8.573901

Playing Time
81:34



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