

The impetus of the Mexican Revolution galvanised the use of indigenous melodies in a new and original wave of musical compositions that loosened dependence on European models. José Moncayo's infectiously joyful *Huapango*, one of Mexico's best-known works is, in its distinct national character, deeply rooted in folk music. Silvestre Revueltas's *La noche de los mayas* is a symphonic suite derived from film music that employs Mexican percussion instruments in a vividly inventive way. The process of linking folk influence with classical techniques continues to the present day with Hebert Vázquez's *El árbol de la vida* which uses the folk style known as the *son*.



EL ÁRBOL DE LA VIDA

Music from Mexico



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|-----|---|--------------|
| 1 | José Pablo Moncayo (1912–1958): Huapango (1941) | 8:22 |
| 2 | Hebert Vázquez (b. 1963): El árbol de la vida for amplified guitar and orchestra (2015)* | 18:51 |
| 3 | Ricardo Castro (1864–1907): Minuetto, Op. 23 (1904) | 4:46 |
| 4–7 | Silvestre Revueltas (1899–1940): La noche de los mayas (ed. José Yves Limantour) (1939) | 28:46 |
| 8 | Simone Iannarelli (b. 1970): El último café juntos (version for guitar and string orchestra of Italian Coffee No. 5: L'ultimo caffè insieme) (2007)* | 4:40 |

***WORLD PREMIERE RECORDING**

Pablo Garibay, Guitar [2] [8]

Orquesta Juvenil Universitaria Eduardo Mata

Gustavo Rivero Weber

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