

NAXOS

DDD

8.573903

Playing Time
62:12

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 Booklet notes in English
 Made in Germany

Joly Braga Santos was Portugal's greatest orchestral composer, and this recording presents eight world premiere recordings including his very first work for orchestra, the *Symphonic Overture No. 1*. This and the *Symphonic Overture No. 2* share a unified structure and lyrical themes, contrasting with the sombre *Prelude*, originally written for an intensely tragic opera. Braga Santos's characterful four 'miniatures' (tracks 4–7) are brought together to form an attractive suite, while his only *Piano Concerto* is a virtuoso spectacle with a large part for percussion and a gloriously anarchic approach to timbre and tonality.

ROYAL
LIVERPOOL
PHILHARMONIC
ORCHESTRA

Joly
BRAGA SANTOS
(1924–1988)

- | | | |
|----|-------------------------------------------------------------------------------|-------|
| 1 | Symphonic Overture No. 1, Op. 8 (1946) | 7:17 |
| 2 | Symphonic Overture No. 2, Op. 11, 'Lisboa' (Abertura Sinfónica) (1947) | 12:34 |
| 3 | Viver ou Morrer, Op. 19 – Prelude (1952) | 13:24 |
| 4 | Pastoral (1955) | 2:05 |
| 5 | Romance (1955) | 2:29 |
| 6 | Symphonic Prelude (1955) | 4:29 |
| 7 | Intermezzo (1956) | 2:38 |
| | Piano Concerto, Op. 52 (1973) | 16:40 |
| 8 | I. Allegro vivace | 5:42 |
| 9 | II. Largo | 5:36 |
| 10 | III. Allegro moderato | 5:12 |

WORLD PREMIERE RECORDINGS

Goran Filipec, Piano 8-10

Royal Liverpool Philharmonic Orchestra • Álvaro Cassuto

Recorded: 12–13 September 2017 at The Friary, Liverpool, UK
 Producer and editor: Andrew Walton (K&A Productions Ltd) • Engineer: Mike Clements
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